shôjo

Wedding Peach™

Vol. 6

Story and art by
Nao Yazawa

Created by
Sukehiro Tomita

These scans of *Wedding Peach* are from the 2003 Viz Media release, which is currently out of print as of March 2024.
Since we felt the translation was very good, we decided to scan it for the sake of preservation.
If Viz Media by any chance decides to pick up the license again (and we would certainly like it if they did, so we'd appreciate it if people submitted requests for it: https://www.viz.com/company-contact), we will take down these scans.

Because the series is out of print in both Japanese and English, it's extremely rare and difficult to find right now, and the paper in the copies we used for these scans had aged significantly to the point even small edits carried high risk of damaging details.
As such, while we did apply greyscale and very minor contrast adjustments, we otherwise tried to keep the scans looking the way they did on the actual page for the sake of preservation.
We also included the ads and other bonus pages as a reflection of the time period. (But please don't actually send in those survey forms. There are a lot of better ways to send in your feedback now!)

And finally, while *Wedding Peach* is out of print, some of Yazawa Nao's other works, including her drawing tutorial books, are currently self-published and available on Amazon in English with digital versions. Please go and support her! ♡

The Leaked Experience Perservation Station
https://leakedexperience.xyz/preservation-station

shôjo

shô•jo (sho´jo) n. **1.** Manga appealing to both female and male readers. **2.** Exciting stories with true-to-life characters and the thrill of exotic locales. **3.** Connecting the heart and mind through real human relationships.

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Wedding Peach™

Vol. 6

Created by

Sukehiro Tomita

Story and Art by

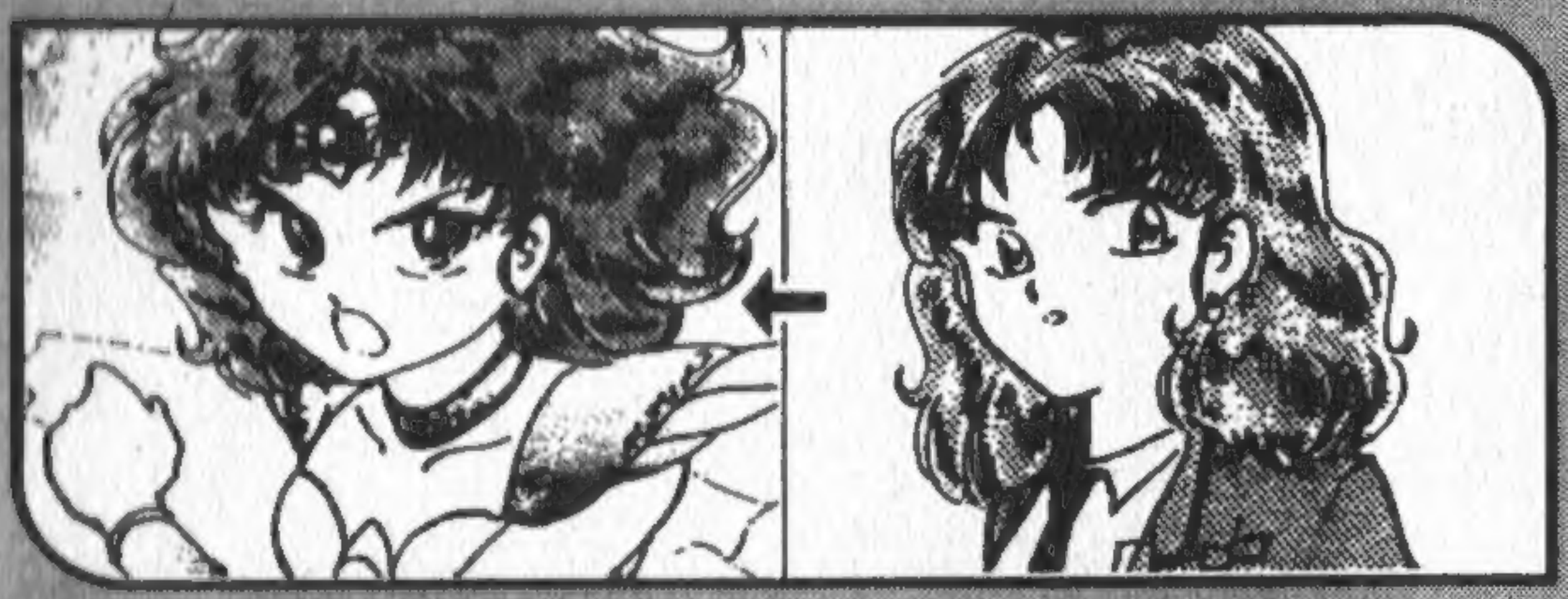
Nao Yazawa

WEDDING PEACH 6
CHARACTERS

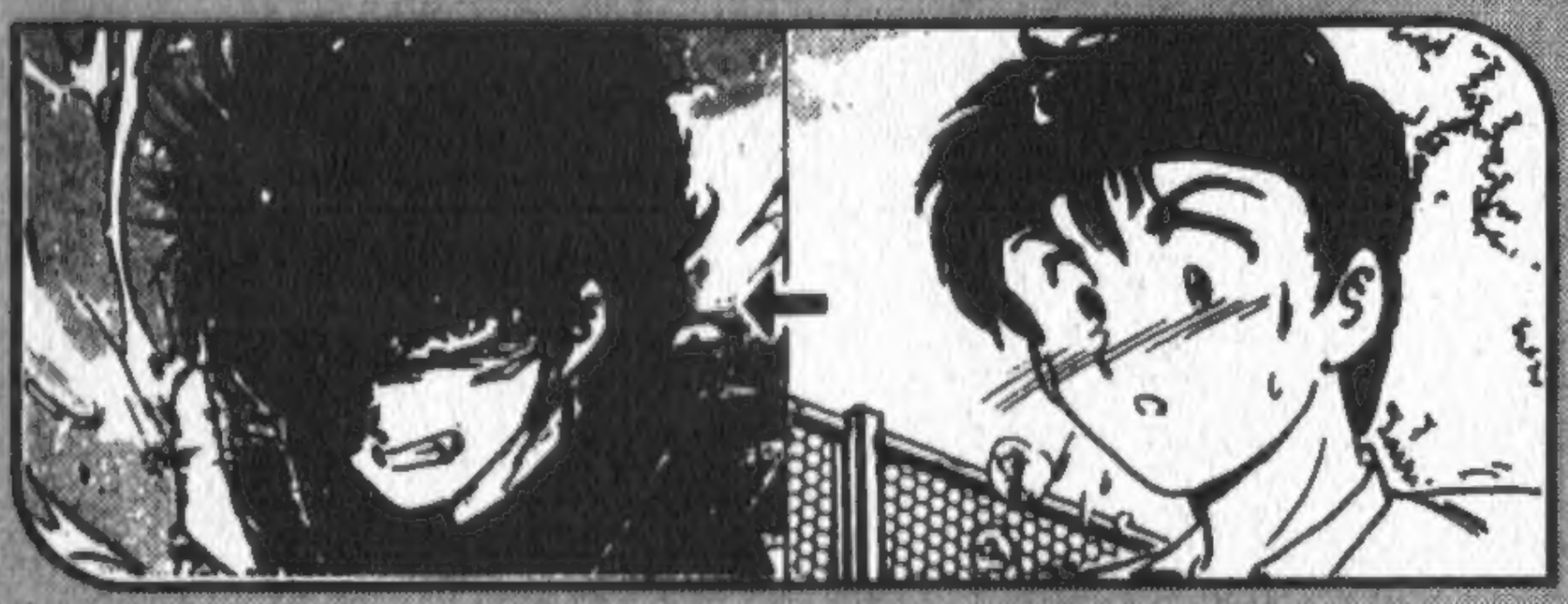
MOMOKO HANASAKI
(WEDDING PEACH)
A GIRL IN HER FIRST YEAR OF JUNIOR HIGH. THE CENTRAL FIGURE AMONG THE FOUR LOVE ANGELS BORN INTO THE HUMAN WORLD.

YURI TANIMA
(ANGEL LILY)
MOMOKO'S FRIEND, AND OUTWARDLY A PROPER YOUNG LADY. IN THE ANGEL WORLD, SHE AND LIMONE WERE SWEETHEARTS.

HINAGIKU TAMANO
(ANGEL DAISY)
MOMOKO'S FRIEND, AND A BIT OF A TOMBOY. SHE HAS HER CHILD-HOOD FRIEND TAKURO ON HER MIND.



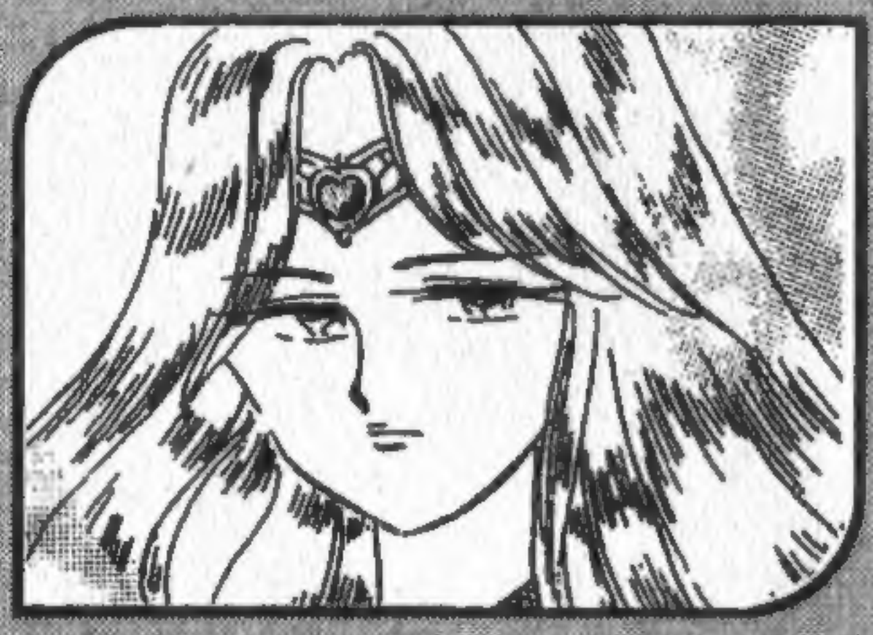
SCARLETT O'HARA
(ANGEL SALVIA)
RECENTLY RETURNED TO JAPAN AFTER LIVING IN THE STATES. SHE REMEMBERS EVENTS FROM THE ANGEL WORLD, AND HATES THE DEMONS.

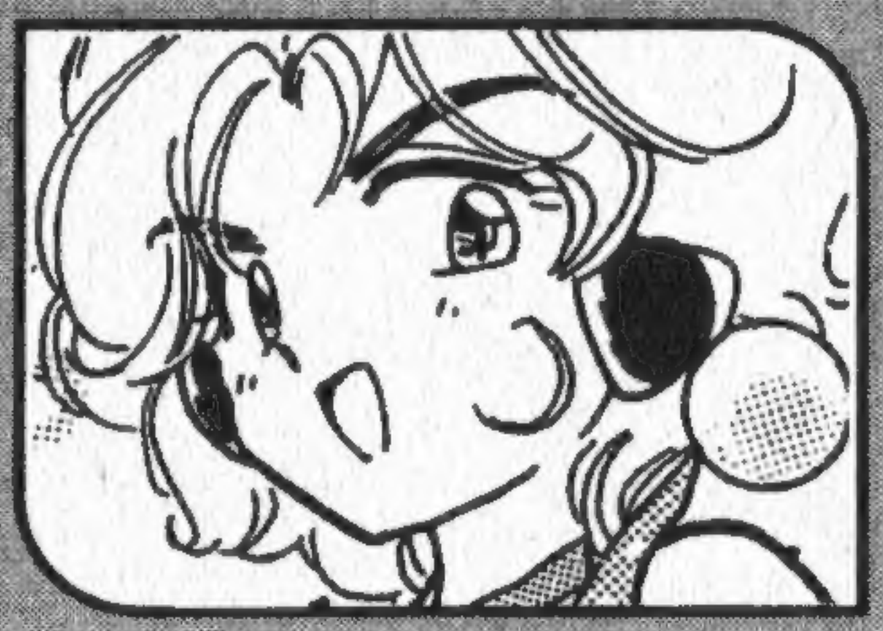


YOSUKE FUMA
(VIENTO)
MOMOKO'S BOYFRIEND. HIS LONG-MISSING FATHER TURNED OUT TO BE A DEMON. THE POWER OF HATRED AWAKENED HIM TO HIS DEMON SELF.

RAIN DEVILLA
THE QUEEN OF THE DEMONS.

APHRODITE
GODDESS OF LOVE AND BEALITY.





POTAMOS
A DEMON OUT TO GET MOMOKO AND HER FRIENDS.

LIMONE
AN ANGEL WHO HELPS WEDDING PEACH AND HER FRIENDS.

JAMA-P
A DEMON, BUT DEVOTED TO MOMOKO.

URAGANO
YOSUKE'S FATHER.

SYNOPSIS

MOMOKO HANASAKI IS AN ORDINARY GIRL IN LOVE WITH THE IDEA OF A BEAUTIFUL, ROMANTIC WEDDING...EXCEPT THAT SHE'S ALSO THE DEMON-FIGHTING LOVE ANGEL, WEDDING PEACH.

THE DEMON FOLK ARE TRYING TO GAIN POSSESSION OF THE "SACRED FOUR SOMETHINGS" SO THAT THEY CAN RULE THE UNIVERSE. MOMOKO'S RING, YURI'S EARRINGS, AND HINAGIKU'S PENDANT ARE PART OF THE FOUR SOMETHINGS AND HAVE SACRED POWERS!!

ONE DAY A CUTE GIRL NAMED HIROMI KAWANAMI TRANSFERS TO MOMOKO'S SCHOOL. SHE'S ACTUALLY THE WATER DEMON, POTAMOS, OUT TO ATTACK MOMOKO AND HER FRIENDS WHEN THERE'S A CHANCE. THE THREE GIRLS JOIN FORCES WITH ANGEL SALVIA, THE NEWLY ARRIVED FOURTH LOVE ANGEL, AND THEY MANAGE TO SURVIVE THE CRISIS. IN THE MIDST OF THAT BATTLE, YOSUKE AWAKENS TO HIS DEMON SELF. THEN HE'S TAKEN AWAY BY URAGANO...HIS FATHER!

Wedding Peach
Vol. 6
Shôjo Edition

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Wedding Peach is rated "T" and is recommended for readers ages 13 and older. This book contains fantasy violence.

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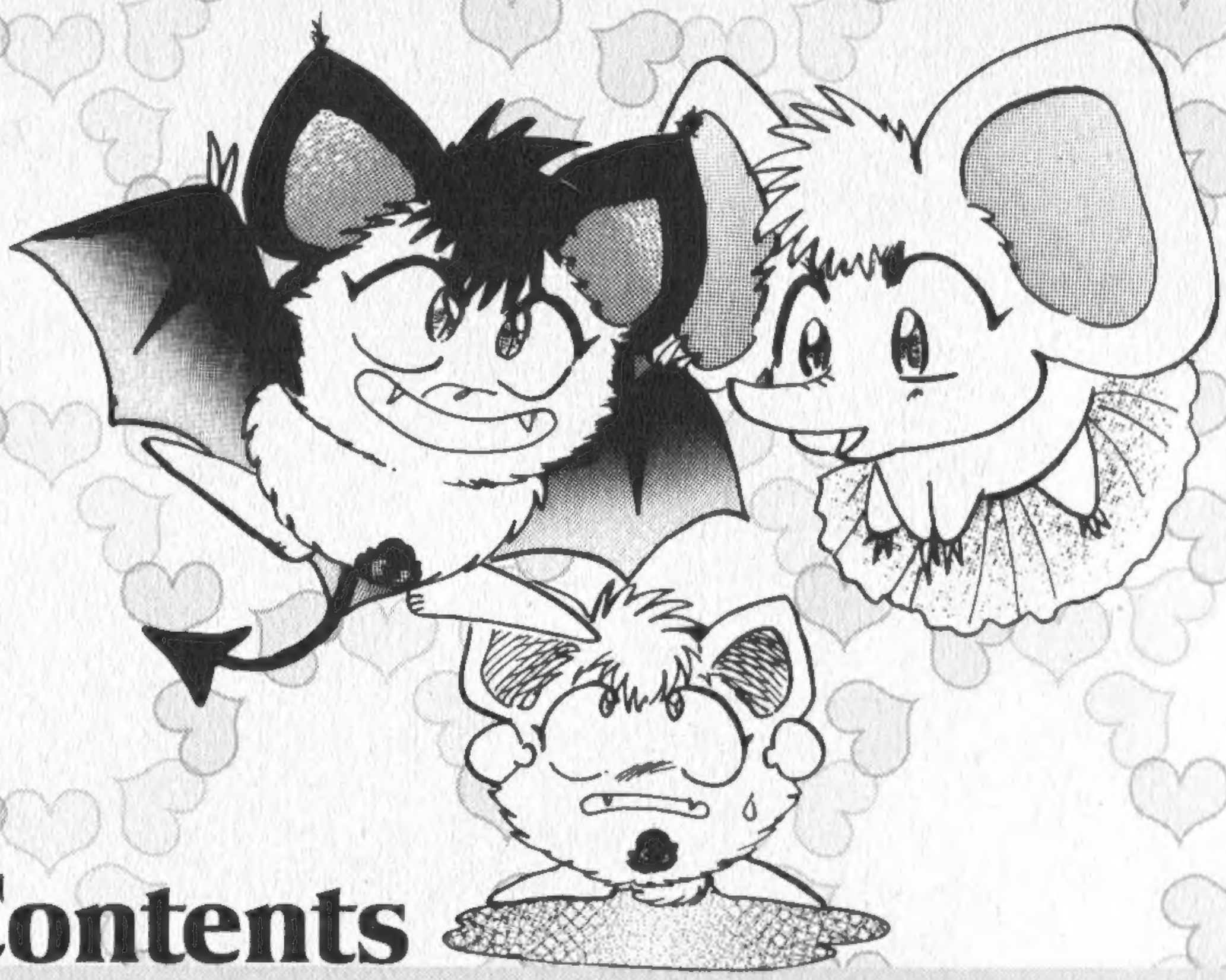

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"I'LL BE KILLING YOU!"

"THE NEXT TIME WE MEET, COME PREPARED TO KILL ME."

"OTHER-WISE..."

I CAN'T BELIEVE ...

...I HEARD THAT COMING OUT OF YOSUKE'S MOUTH.

IT CAN'T BE ...

TROPF

TROPF

TROPF

IT CAN'T BE TRUE --!!

MOMOKO.

MOMOKO, WHAT'CHA *DOING* HERE!?

...

PATSCH

PITSCH

!

HINA ... GIKU ?

MOMOKO ...?

UHN ...?

Hey!

YA' HEARING ME, MOMOKO !?

WANK

MOMOKO !?

I CALLED YA AT HOME, BUT YOU WEREN'T THERE SO I CAME LOOKIN'.

... SEN-PAI ...

YANAGIBA-SENPAI IS CONSCIOUS AGAIN.

YOSUKE ?

YOSUKE ...

YOSUKE IS ....

HINA-GIKU ...

OH.

HOW IS MOMOKO ?

VIENTO CAME TO SEE MOMOKO, DID HE ...?

WAAAAA!!

JUST THE KIND OF THING A *DEMON* WOULD DO.

His visit was like pouring salt into a wound.

SHE CRAWLED INTO BED. A *WRECK.*

That Yosuke ...

YANAG- ... I MEAN, LIMONE.

WE'VE GOT A TOUGH SITUATION HERE...

MOMOKO ...?

ONLY *SHE* CAN TAKE IN YOUR WAVES OF LOVE...

AND CAUSE THE TRUE POWER OF THE SACRED FOUR SOMETHINGS TO BE MANIFESTED.

YOU NEED PEACH AT THE CENTER.

HOW COULD SHE LET HER HEART BE DISTRACTED BY *HIM*!?

I *CAN'T* BELIEVE SHE HAD TO FALL IN LOVE WITH A *DEMON*... AND *HIRAGANO'S SON*, AT THAT!

HOWEVER, PEACH'S HEART MUST BE *STEADFAST*, AND FILLED WITH *LOVE*.

OTHERWISE, THE SACRED FOUR SOMETHINGS WILL NOT ACKNOWLEDGE PEACH AND WON'T MANIFEST THEIR POWERS.

IT'S FOR HER OWN GOOD!

WE'VE GOT TO BREAK OFF VIENTO'S HOLD ON PEACH'S HEART!

...

THE WAY THINGS ARE NOW ...

...

MOMOKO !

KLACK

HI GUYS ...

I HEARD YOU HAVEN'T BEEN EATING?

HOW ARE YA? NOT SO GREAT, HUH?

MISSED YOU AT SCHOOL TODAY.

I'M GLAD FOR YOU ...

I HEARD YOU WERE SWEET-HEARTS... IN THE ANGEL WORLD.

AH ... YES.

HE CAN NOT GET OUT OF BED YET, BUT ...

Oh...

HOW'S YANAGIBA-SENPAI... UH, SIR LIMONE?

YURI'S WITH HIM, LIKE, 24/7.

AN' HE'S GETTING BETTER AN' BETTER.. MUST BE THAT "*LOVE POWER*," YEAH?

... SO, MOMOKO.

OH. Oops.

...

AND IF THAT'S NOT ENOUGH, REMEMBER WHAT HIS FATHER URAGANO DID TO *YOUR MOTHER...!!*

HE IS A DEMON, AFTER ALL... HIS TRUE NATURE CAME OUT.

I'M SURE THAT YOU *UNDER-STAND* NOW.

"THE NEXT TIME WE MEET, *COME PREPARED TO KILL ME.*"

HE'S OUR ENEMY ... AND *WE MUST DEFEAT HIM!*

I KNOW IT'S NOT EASY, BUT YOU'VE GOT TO *FACE* THE *FACTS.*

NO ..

N-

WHAT ?

L-LAY OFF ... THAT'S ENOUGH!!

MOMOKO !

GO *HOME* --!!

NO, YOU'RE WRONG.

YOU'RE WRONG! YOU'RE *WRONG!!*

?

S-SORRY TO HAVE DIS-TURBED YOU.

D'YA HAFTA SOUND SO HARSH !?

C'mon!

BUT ...

WE'LL... ER.. COME AGAIN, MOMOKO.

HEY, MOMOKO ...

KLACK

!?

LEAVE ME ALONE --!!

YOSUKE ...

I CAN'T STAND THIS ...

YOSUKE ...

I DIDN'T LIKE HIM AT FIRST, BUT...

HE'S WARM-HEARTED AND KIND...

AND HE ALWAYS CHEERED ME UP.

I LOVED HIM MORE THAN ANY-ONE IN THE WORLD...

YOSUKE AND I... WE'VE BEEN THROUGH A LOT...

BY THE TIME I NOTICED, I HAD FALLEN IN LOVE ...

"I WOULDN'T WRAP MY ARMS AROUND A GIRL UNLESS I *REALLY* LIKED HER!"

"DON'T WORRY ..."

"I WON'T LET *ANY-ONE* HURT YOU!"

AND YOSUKE SAID ...

JUST BECAUSE ...

THEY SAY HE'S A DEMON... AM I SUPPOSED TO *FORGET* ALL OF THAT?

HOW *COULD* I--!?

AM I SUPPOSED TO JUST WIPE OUT MY *FEELINGS* !?

I WANNA BE WITH MY MISS PEACH, SO I WANNA BE HERE-P!

WHAT IF YOU RETURN TO THE DEMON WORLD ...

WHAT IF ...

HMM ?

JAMA-P... YOU DON'T MIND... THAT YOU'RE CALLED A TRAITOR?

MISS PEACH --?

Were Hinagiku 'n the others mean to you?

'CUZ I *LOVE* MISS PEACH --!

KNUDDEL

I LOVE YOU... YOU LOVE ME... WE'RE A HAPPY FAMILY! ♥

THANK YOU!

I LOVE YOU TOO!!

YOSUKE ...!!!

I REALLY DO LOVE ...

YES ...

THAT'S RIGHT ...

?

HE WAS SAID TO BE THE STRONGEST DEMON IN THE DEMON WORLD...

AND NOW... HIS SON, VIENTO.

SO URAGANO IS ALIVE ...

BUT THIS *TIME*, WE'RE *GOING* TO WIN!

"...MAKE PEACH REJECT VIENTO, FOR HER OWN GOOD..."

IS THAT TRULY THE ONLY WAY?

BUT OUR MISSION IS TO "PROTECT LOVE" ...

MAN, IF IT WERE *ME*...

TO HAVE THE PERSON YOU LOVE TELL YOU "I'LL KILL YOU"...

WHAT !?

MOMOKO IS SUFFERING SO MUCH ...

IS THERE *NOTHING* I CAN DO!?

Argh

DANG IT!

WHAT THE HECK ARE WE S'POSED TO DO!?

BAFF

ZACK

TAKURO !?

WH-WHY ...

WHY *HIS* FACE ...?

I... I LOVE YOU, HINAGIKU.

TCH.

SILLY THOUGHTS.

Gonna sleep.

I KNOW YOU GUYS ARE JUST THINKIN' ABOUT ME.

BUT... I CAN'T CHANGE HOW I FEEL.

WHAT DID YOU JUST SAY !?

EVEN IF HE THINKS I'M AN ENEMY ...

EVEN IF HE IS A DEMON ...

I STILL LOVE YOSUKE.

MOMOKO.

HOW CAN YOU LOOK SO PLEASED !?

Hey!

YA SURE 'BOUT THIS!?

HINA-GIKU ...

REALIZING THAT MADE ME FEEL A BIT BETTER.

!

TO VISIT YOSUKE ?

MOMOKO... ARE YOU PERHAPS CONSIDERING GOING TO THE DEMON WORLD BY YOUR-SELF?

YOU'VE BEEN EGGING MOMOKO ON...

I bet you offered to take her there...

ZURRR

JAMA-P!

IT'S YOU, ISN'T IT!?

STOP IT !!

NO ...

IS SHE RIGHT !?

MOMOKO.

ER ...

'CUZ ...

STOP IT.

I *ASKED* HIM TO TAKE ME.

'CUZ ...

I JUST WANT TO SEE HIM!

I MISS YOSUKE.

I WANT TO SEE HIM.

NOW THE SACRED FOUR SOME-THINGS SHOULD RECOGNIZE HER LOVE.

AND ALTHOUGH MOMOKO'S LOVE IS DIRECTED TOWARDS A DEMON ...

WE HAVE ALL OF THE SACRED FOUR SOME-THINGS.

MOMOKO MIGHT BE ABLE TO BRING YOSUKE BACK TO HIS FORMER SELF.

WE SHALL ALL GO TOGET-HER.

THAT'S CRAZY ...

THE SACRED FOUR SOME-THINGS... WILL ACKNOWLEDGE LOVE FOR A *DEMON*!?

YURI, ARE YOU *SERIOUS* !?

...

WHAT CHOICE DO I HAVE?

THE THREE OF YOU'D PROBABLY JUST GO ANYWAY ...

VIENTO.

...

VIENTO ...

HEY VIE-VIE!

AAAH!

Wh-what'cha want!?

WH-WHAT THE HELL IS THIS !?

SEEMS TO ME YOU'RE STILL IN LOVE WITH PEACH!

Look in my eyes and tell me the truth!

YOU TOLD ME "PEACH IS MY CATCH. LEAVE HER ALONE." BUT...

SO LISTEN, VIENTO.

MMM ~~~

SMAK

I'VE YET TO SEE YOU MAKE THE *SLIGHTEST* MOVE TO CRUSH HER.

PAH

...

KYA

... what a kiss!

REALLY, VIENTO!

WHAT'S YOUR BIG HURRY ?

... BIG HURRY ?

HOW LONG ARE YA GONNA MAKE ME PUT UP WITH THIS *FOOL*!?

FATHER!

URAGANO !!

KALEB

HOW LONG ARE YA GONNA MAKE ME WAIT!?

I'M GETTING IRRITATED. I TOLD YOU TO TAKE ME TO MEET THE QUEEN.

SO YA EXPECT ME TO FIGHT ON BEHALF OF SOMEONE WHOSE FACE I'VE NEVER EVEN SEEN!?

I THINK SHE WOULD GRANT YOU A MEETING IMMEDIATELY.

OF COURSE, IF YOU WERE TO PROVE YOUR POWERS BY *TAKING WEDDING PEACH'S LIFE*, FOR EXAMPLE ...

AN ATTENDANCE WITH HER MAJESTY IS NOT LIGHTLY GRANTED, ESPECIALLY TO SOMEONE LIKE YOU WHO'S JUST AWAKENED.

VIENTO... SO HE REALLY DOES LOVE HER..?

SHUDDUP!

KLATSCH!

Darling ...

IF YOU'D JUST KILL PEACH, THEN...

Kya!

I'LL MAKE SURE YOU WON'T--!!

YOU WON'T BE SEEING VIENTO!

WEDDING PEACH.

Leave it to me-P!

JAMA-P WILL TAKE US.

TONIGHT... WE SHALL GO TO THE DEMON WORLD...

WE CAN NOT AFFORD TO LOSE THIS TIME.

BE PREPARED.

FOR CELESTIA, WHO GUARDS THE ANGEL WORLD, AND FOR THE HUMAN WORLD...

IF WE LOSE, IT MEANS THE END OF EVERY-THING...

THE FOUR OF US AND THE SACRED FOUR SOME-THINGS ARE THE ANGEL WORLD'S LAST HOPE.

I'D BETTER ...

SETTLE SOME-THING ... BEFORE I GO...

WE MUST PROTECT THE SACRED FOUR SOMETHINGS AND WEDDING PEACH... *AT ALL COST!!*

KLAPP

HINA-GIKU !?

BUT --

... BUT!

AMANO

AMANO

FREEZE

OH !

UHH ...

HOW EMBAR-RASSING !!

HUUCH!

UM ... UH ...

I ...

TAKURO ...

OH ... UH ...

GLUH

Brrr WHAT ARE YOU DOING OUT HERE?

FEEL HOW COLD!

c'mon in...

No, that's not it!

DID I DO SOME-THING ?

Your face is bright red...

... YOU MAD AT ME ?

I ...

I LOVE YOU TOO!

WH-
...

WHAAAT
!?

...

WAIT.

HINA-
GIKU.

WAIT
!

SEE
YA!

ZISCH

OH.

KLICK

"I WON'T
GO LOSING
MY LIFE...

THIS
LIFE YOU
HELPED TO
PROTECT!"

TAKURO
...

YOUR
PROMISE
...
YOU
HAVEN'T
FOR-
GOTTEN,
HAVE
YOU?

YOU'VE
NEVER
BROKEN
A PROMISE,
RIGHT!?

HINAGIKU ... I KNOW YOU.

UNLESS SOME-THING WAS UP.

SHE'S NOT THE KIND OF PERSON TO COME OVER TO TELL ME THAT ...

You look so serious.

COURSE NOT!

SEE YA TOMORROW AT SCHOOL!

HE'S STILL IN NO SHAPE TO FIGHT.

YES.

Though he might scold me later.

WITHOUT A WORD TO SIR LIMONE ...?

GLOTZ

OH *HIYA* MOMO-DEAR! LIKE, WHAT'CHA *DOING*!?

!

WEDDING --

WE'RE COUNTING ON YOU, JAMA-P.

OKAY THEN.

SMIRK!

H-H-HIROMI ... HIROMI KAWA-NAMI!

OH ... UM.

'KAY?

'KAY?

'KAY?

WHAT A TOTALLY UNUSUAL COMPACT ~~

Oh looky looky ~~

LET ME SEE, LET ME SEE ~~!

KRACK

HIROMI, MY COMPACT ...?

WE'RE GONNA HAVE TO *TRANS-FORM!*

LOVE ANGELS !

JAMA!

DIE-JAMA !!

WHAT ...!?

SORRY.

SSZ

BOOM

STILL DON'T RECOGNIZE ME...?

MOMOKO DEAR?

OH ...!?

OH NO!

DEMON-KIND !!

POTAMOS !!

I WIN, WEDDING PEACH!

SPLASH

GLUGGER

WHAT !?

OH.

PLATSCH

HO HO HO

EVEN WITH THE SACRED FOUR SOME-THINGS ALL ASSEMBLED ...

YOU'RE NO THREAT IF YOU CAN'T TRANS-FORM!

AAAA!

YO ...

LINGG ...

YOSUKE ...

I'LL START WITH YOU, PEACH!

I WILL *NOT* ALLOW YOU TO GET TO VIENTO!!

MOMOKO.

NO
...
NO!

MOMOKO
!?

YOSUKE
!!

YOSUKE.

NO
...
I CAN'T
JUST
GIVE
UP...

WITHOUT
SEEING
YOSUKE
...

GH

POTAMOS
!

WHERE
THE
HELL
ARE
YOU,
POTAMOS
!?

MOMOKO --!!

...

VIENTO WILL COME TO HIS SENSES ...

ONCE YOU'RE OUT OF THE PICTURE ...

TIME FOR YOU TO *DIE*, PEACH!

KYAAAA

OHOHOHO

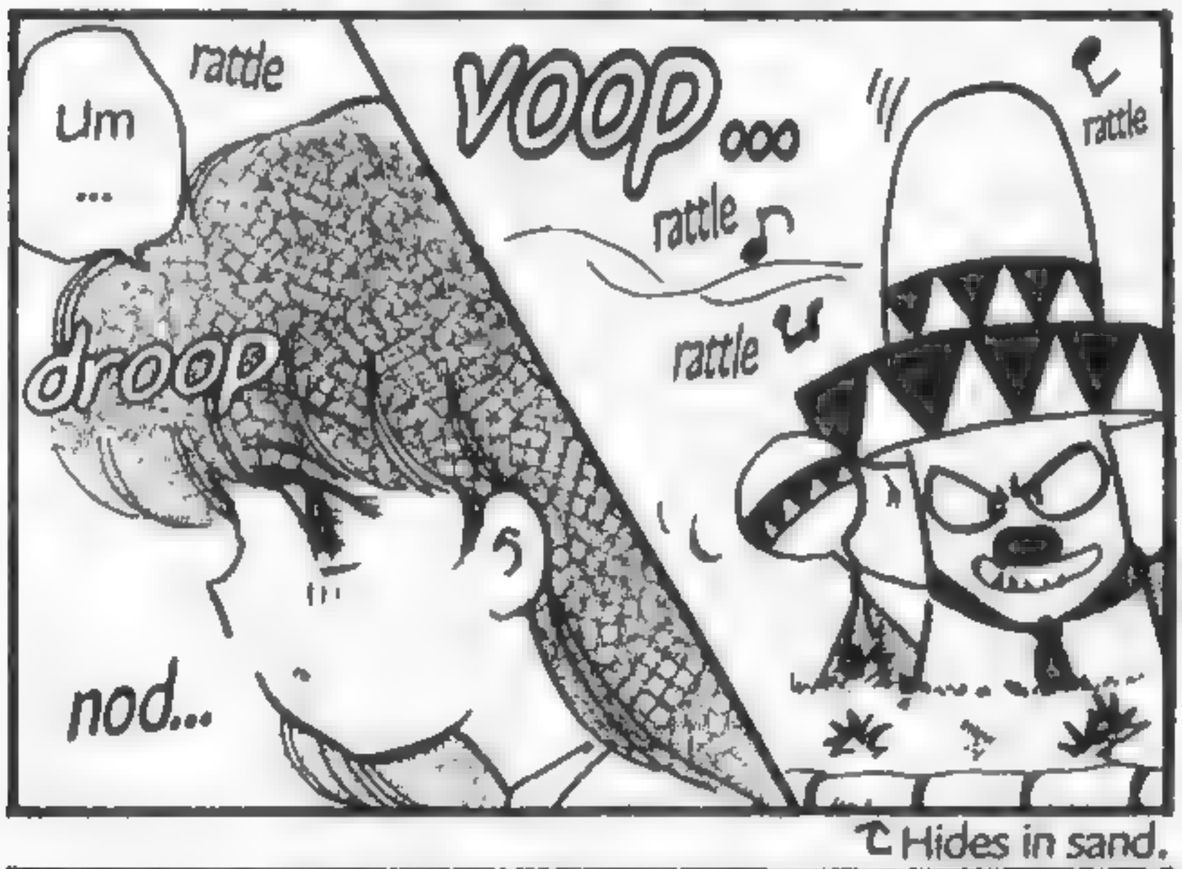
FIZZZZZ

Go Go Momo-P!

Extra Edition

"Presenting Mr. Pana-Ma!"

Part 1



↖ Pana-Ma can make his targets fall asleep with the sound of his maracas.

↳ Hides in sand.

AGHOOOOO

POTAMOS
...

BUT ...

B-

I TOLD YOU ...

TO LEAVE PEACH ALONE.

I CAN'T GET CLOSER ...!!

IT'S CRUSHING.

WH-WHAT INTENSITY ...!

I'VE NEVER FELT A WAVE OF HATRED AS POWERFUL AS THIS.

IT'S *YOUR* FAULT, VIENTO.

BUT ...

VIENTO ...

Aii ...

IF YOU DARE TO ANGER ME...

SSSZ

YOSUKE...

YOSUKE.

OH, I MISSED YOU ...!!

!?

YOU SHOULDN'T BE NEAR ME.

IT'S 'CUZ OF THE WAVE OF HATRED COMING OUT OF ME, ISN'T IT?

YOU'RE SHAKING.

WHAT ...

IF YOU'RE CONSCIOUS NOW... LET GO.

YOSUKE ...?

!!

WHAT ARE YOU SAYING !?

THAT'S NOT TRUE !!

WAVES OF HATRED ...

OR ANY-THING ELSE!

IF IT'S PART OF YOU, THEN I CAN TAKE ANYTHING!

I JUST ...

WANT TO BE *NEAR YOU* ...!!

MOMOKO ...

...

WHAT !?

YOSUKE'S DEMON FORCE IS LOSING POWER ...!

!!

ZUCK

BLI
ZZZ

FUNKEL

PEACH ...!!

I'M DISAP-POINTED.

SO A DEMON BORN AND RAISED IN THE HUMAN WORLD...

FALLS SHORT OF BEING A TRUE DEMON, AFTER ALL.

URAGANO!

WEDDING BEAUTIFUL FLOWER !!

... HMPH.

I'LL DEAL WITH YOU THREE LATER!!

BRZZ

P---!

Unn...

GRAB

VIENTO...

AND WEDDING PEACH!

THAT'LL KEEP 'EM FROM MEDDLING.

WITH YOUR FADING POWER OF HATRED ...

YOU DON'T STAND A CHANCE AGAINST MY POWER.

AAAAAGH

YOSUKE!!

USE THE LOVE ANGEL AS A SHIELD ... IT'S THE ONLY WAY YOU CAN SAVE YOURSELF.

.....

SCHLUCK

VIENTO...

OR YOU'LL DIE --!

LET GO OF ME AND RUN!

LET GO !

VIENTO IS ...

VIENTO ...

STAY STILL AND BE QUIET !!

... I'M NOT DOING THAT!

FOR-GET IT !

WHY ...

PROTECTING PEACH AT THE EXPENSE OF HIS OWN LIFE...

LETTING YOURSELF BE MOVED BY WORTH-LESS EMOTIONS!

SO, VIENTO... YOU'RE NO CONTENDER WITH THAT HUMAN BLOOD...

GET LOST FOR-EVER !!

!

WHY *PEACH* ?

A DEMON ... AND AN ANGEL !?

WHY ...

BOOOOM

!

VIENTO
...

BOOOMOM?!

POTAMOS !?

VIENTO ...

...

...
I
I DON'T... REALLY KNOW... BUT...

WH-

WHY ...

EVEN IF YOU DO LOVE PEACH.

I DIDN'T WANT YOU TO DIE...

EVEN ...

I JUST ...

I WANTED YOU TO LIVE, VIENTO ...

... I LOVE YOU ...

I WANTED YOU TO LIVE...

OH ...

A DEMON ... SACRIFICING HERSELF !?

SHE MUST'VE REALLY LOVED YOSUKE ...

POTAMOS ...

...

HOW FOOLISH ...

SHE THREW AWAY HER LIFE... JUST TO DELAY YOUR DEATH BY A FEW SECONDS, VIENTO.

...

LUCIFERO DRAGANO ...

BAF

GET OUTTA THE WAY !!

DON'T TOUCH ME!

KYAA

YOSUKE?

...

MOMOKO !

BOFF

UNG.

Miss Peach ~~~

BUT I DON'T CARE ABOUT ANY OF THAT NOW.

I'D PLANNED TO GO MEET THE QUEEN AND FIGHT HER TO THE DEATH...

HIS DEMON FORCE !!

IT'S HIS WAVE OF HATRED AGAIN...

YOSUKE ...

I'M NOT GONNA LET YOU GET OUT OF THIS ALIVE!

HEH ...

BOOOOOM

Kya ...

HURRY! HURRY UP AN' RUN-P!

You'll die-P if a big one hits you!

YEAH, BUT ...

NO ONE CAN MOVE !!

SPARKS ARE FLYING FROM THE DEMON FORCE-P!

WHOOOF

P--!

BBOOOF

LILY.

YOU WERE GOING TO LEAVE ME BEHIND AGAIN?

SIR LIMONE !!

I CAN'T RISK LOSING YOU... YOU ALL.

MORE IMPORTANTLY, IT'S MUCH BETTER THAN YOURS.

Ung ...

IN YOUR CONDITION ...

BUT SIR LIMONE ...

SIR LIMONE

I'M GLAD I MADE IT IN TIME ...

...

Gaze at each other another time!

YOSUKE!

B-BUT ...

THE DEMON FORCE IS RAGING OUT THERE... IT'S NOT SAFE.

YOU CAN'T GO!

I GOTTA STOP HIM!

THOSE TWO ONLY HAVE EYES FOR EACH OTHER NOW...

THERE'S NOTHING WE CAN DO BUT WAIT 'TIL ONE OF THEM IS DEFEATED.

I CAN BARELY EVEN SHIELD YOU...

I CAN'T JUST WATCH YOSUKE AND HIS FATHER TRY TO KILL EACH OTHER.

NO ...

NO

WEDDING BEAUTIFUL FLOWER !

I JUST CAN'T !!

ZAPP

PEACH!

YOSUKE ...

HE'S STILL THE SAME KIND, WARM-HEARTED YOSUKE.

FLASH

!

FLASH

FLASH

YOSUKE HASN'T CHANGED INSIDE, EVEN AFTER BECOMING A DEMON.

BUT HE AND HIS FATHER ARE TRYING TO KILL EACH OTHER..!

FLASH

UNGH ...

FLASH

MOMOKO !?

WANK

THEY HAVE TO STOP!!

...OH ?

STOP IT !

YOSUKE !

... STOP ...

THE PERSON THAT YOUR MOTHER'S BEEN WAITING FOR!!

STOP TRYING TO KILL EACH OTHER ...!

HE'S YOUR *FATHER* ...

MOMOKO.

YOUR MOTHER *BELIEVES* IN HIM!

YOU CAN'T DO THAT !

THAT'S WRONG!

THAT'S WHY... I'M GOING TO KILL HIM.

...

SO THAT SHE'LL NEVER HAVE TO SEE THE TRUE IDENTITY OF THE MAN SHE'S BEEN WAITING FOR.

YOSUKE ...

MOMOKO ...

...IS JUST LIKE THE HEART OF THE PERSON I BELIEVE IN... THE ONE I LOVE...

I BET ... I BET THAT HIS TRUE HEART ...

YOU'VE INSTANTLY LOWERED THE LEVEL OF VIENTO'S HATRED ...

BRAVO. YOU ARE CELESTIA'S DAUGHTER, INDEED.

WAAAAA

BBBB

ZZ

MANY THANKS !!

YOU ALL STAY OUTTA THIS!!

PEACH!

NGH ...

WOW!

MO
...

MOMOKO
...

HNN
...

...
DONE
NOW,
VIENTO?

WHY
?

YOU'RE
THE ONE
YOSUKE'S
MOTHER
THINKS SO
MUCH OF
...

AND THE
ONE WHO
HAD SUCH
KIND EYES
AS YOU
HELD
YOSUKE...

UNG
...

I
DISCARDED
SUCH
WORTHLESS
EMOTIONS
LONG AGO
...

AS
SOON
AS I
REALIZED
MY TRUE
SELF.

OR ARE YOU GOING TO KEEP SENSELESSLY TRYING TO PROTECT EACH OTHER..?

WELL ... AREN'T YOU GOING TO WAIL AND PLEAD FOR YOUR LIFE?

AWAKEN TO YOUR *"TRUE SELF" ...!!*

I HAVE ONLY ONE THING TO SAY...

IF YOU REALLY LOVE SOMEONE ... FROM THE BOTTOM OF YOUR HEART ...

THE MAN YOUR MOTHER FELL IN LOVE WITH IS YOUR TRUE FATHER!!

NO !!

THIS *IS* HIS REAL IDENTITY! MY MOM WAS FOOLED ...

STOP TRYING.

WHAT ?

squeeze

AND THEIR TRUE SELF!!

WHEN YOU LOVE SOMEONE, YOU UNDER-STAND THAT PERSON'S TRUE HEART ...

"THE TWO OF THEM ARE MY TREASURES ..."

SHE SAID HE'S JUST LIKE YOU, YOSUKE!

YOUR MOTHER ... SHE TOLD ME ...

WHAT A KIND PERSON HE IS ...

RIGHT BY PEACH I THOUGHT I SAW...

JUST NOW ...

!?

"KIND AND HAND-SOME..."

"YOSUKE, YOUR FATHER IS..."

CAN IT BE? IT IS!!

MOM ...

S- ...

!!

SHUT UP!

ZOSCH

FLASH

AND IN THE PERSON SHE LOVES ...!

I BELIEVE IN YOSUKE'S MOTHER.

I BELIEVE.

GLUH

THE RING !!

THIS LIGHT ...?

WHAT IS THIS!?

"HONEY, EVEN IF YOUR MEMORY COMES BACK SOME-DAY..."

"DID YOU REMEMBER ANY-THING?"

"HOW ARE YOU FEELING TODAY?" ♡

"WILL YOU... ALWAYS STAY WITH ME...?"

THIS IS ...

THE RING RESPONDED TO THE LOVE FOR DEMON FOLK!?

HOW COULD THAT BE...!?

THE RING... IT RESPONDED TO THE LOVE PEACH HAS FOR BOTH FATHER AND SON.

THIS LIGHT ...?

THE LIGHT'S GONE!

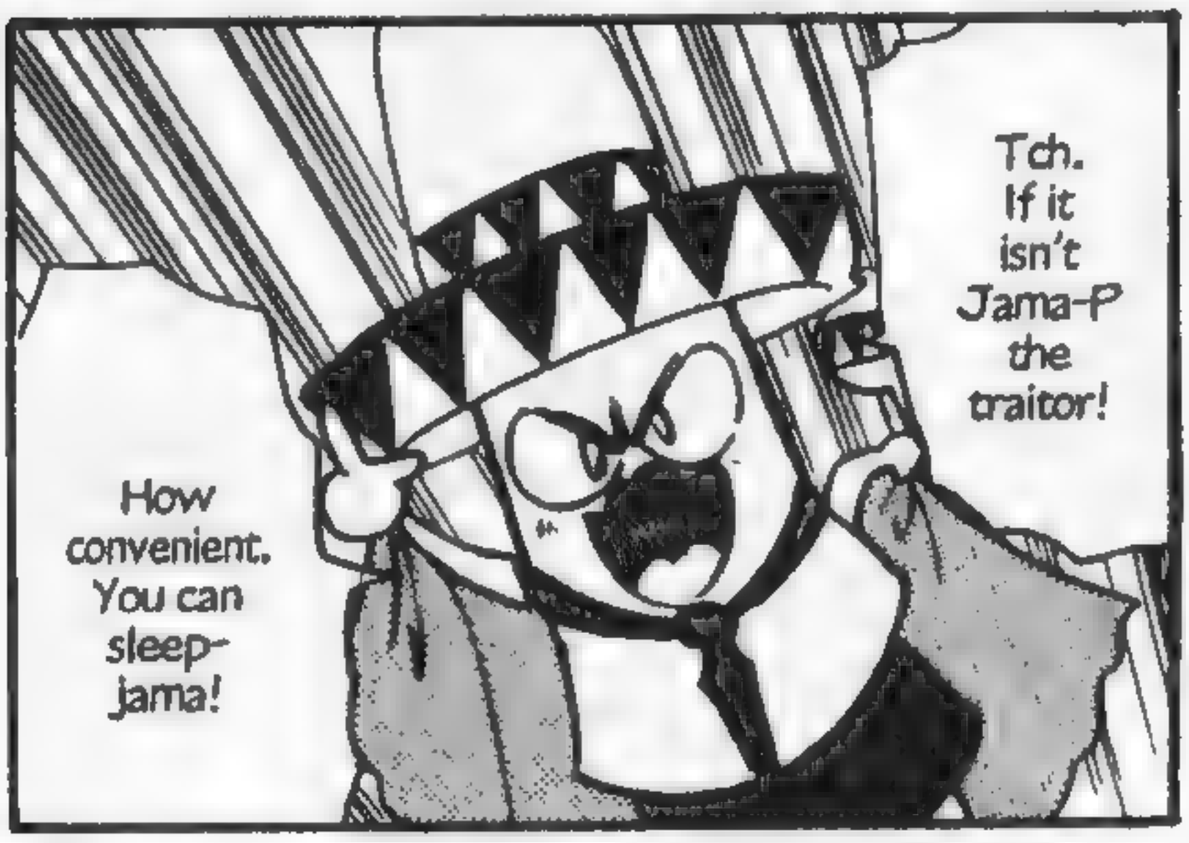
THIS DARK-NESS ...

QUEEN RAIN DEVILLA.

FFFZZZZ

TO THINK THAT A MERE LOVE ANGEL COULD CONFUSE YOU...

URAGANO ... I'M DIS-APPOINTED ...



The amazing Pana-Ma!

Part 2

Since this is the last volume...

Remembering Demon #1, Pluie

He was swallowed up in a vortex quite some time ago, but, maybe 'cuz he appeared for the longest time, he ranks high in popularity. Maybe it's also because he upheld his pride as a demon, meeting his end in a dashing (?) way. I feel sorry for him, because he realized Yosuke's nature as a demon before anyone else and even kidnapped him, but didn't get anywhere with it.

!

HOW EASILY YOU'RE WILLING TO LOSE YOUR DEMON SOUL... YOUR DEMON SOUL THAT I REVIVED...

URAGANO!

QUEEN RAIN DEVILLA.

LOOK! OUR SURROUND-INGS...!!

WHAT !?

THIS IS ... THE DEMON WORLD !!

YOU INSIGNIFICANT THINGS... YOU'VE OUTLIVED YOUR TIME!!

WHAT IMPERT-INENCE.

BOOOOF

!!

QUEEN ... IS THAT SO?

IT'S FOR REAL-P! THIS ISN'T AN ILLUSION-P!

AHHH

Th- this place! WE'RE INSIDE Q-Q-Q-QUEEN RAIN DEVILLA'S PALACE-P!

I'M GOING IN...!!

I DON'T NEED HELP FROM ANY DEMON, THANK YOU.

SLASH

SO IF I PUT AN END TO YOU, THAT WOULD SETTLE THINGS ONCE AND FOR ALL!?

YOU'RE WOUNDED, AND YOU'RE NO MATCH FOR HER ...

FOOLS. KNOW YOUR LIMITS!

WHAT !?

WH- ...

HE PROTECTED ME!?

HE USED HIMSELF AS A SHIELD...

BUT ...

URAGANO!?

UNGH ...

WHAT *ANGELIC* BEHAVIOR--

!?

HOHOHOHOHOHOHOHO

YOU WON'T GET AWAY WITH THIS!!

A VORTEX-P!

IT'S A SUPER-VORTEX MADE FROM WAVES OF HATRED-P!!

WOOSH

DON'T GET PULLED IN-P!! YOU WON'T BE ABLE TO GET OUT-P!

OH ...!

URAGANO'S PROTECTIVE SHIELD!?

!

ZOOP

BUT HE PROTECTED ME...?

HE MUST HAVE SOME SERIOUS INJURIES...

...

HMM ...

SO YOU STILL HAVE ENOUGH STRENGTH TO MAINTAIN THAT SHIELD ...

LEND ME YOUR STRENGTH LIKE YOU DID JUST NOW...

THE SACRED FOUR SOME-THINGS' RING.

WHAT'S WRONG !?

OR YOSUKE'S DAD WILL DIE--!!

HURRY ...

I HAVE TO HURRY AND GET RID OF THE VORTEX.

IN THE END, YOU WON'T BE ABLE TO GET THE SACRED FOUR SOME-THINGS TO RESPOND.

HEH HEH... YOU ALL CAN'T DO IT...

IS IMPOSSIBLE UNLESS ALL OF THE SACRED FOUR SOMETHINGS ARE ACTIVATED!

COMPETING AGAINST RAIN DEVILLA'S WAVE OF HATRED...

WHAT ?

IT WON'T WORK ...?

WHY ?

BZZ.....

NN...

BZZZRRR

UNGH...

YOU MUST BE REACHING YOUR LIMIT SOON, RIGHT?

SO, URAGANO.

CUT IT OUT --!!

CUT IT OUT.

A BREACH IN THE BARRIER !!

VIENTO...

SLASH

MOMOKO !

KYAA !

MOMOKO !?

FZ ZZ

THE VORTEX *DISAP-PEARED* !!

YOSUKE.

PEACH.

!

URAGANO !

WHOPP

YO ...

YOS ...

YOSUKE ...

AND YOU ALL ...

YOU'LL NEVER SEE WEDDING PEACH OR VIENTO AGAIN.

THE VORTEX HAS CLOSED.

... WILL DIE RIGHT HERE !!

BRZZZZZ

SIR LIMONE !!

MY STRENGTH

IT'S FADING

I... I'M LOSING CONSCIOUS-NESS.

WAVE OF HATRED SO CHILLING... IT'S BEARING DOWN ON ME...

IT'S COLD

I'M INSIDE

THE VORTEX ...?

BUT I CAN'T

I HAVE TO SAVE EVERYONE ...

WITH THE POWER OF THE SACRED FOUR SOME-THINGS...

MOMOKO!

MY STRENGTH ...

IT'S COMING BACK !!

MOMOKO ...!

YOSUKE !

MOMOKO! GIVE ME YOUR HAND!!

MY CONSCIOUS-NESS...!

MOMOKO.

YOSUKE.

YOSUKE !!

I THOUGHT I SHOULD DISAPPEAR FROM YOUR SIGHT... AND SETTLE THINGS EVEN IF MEANT GOING ONE-ON-ONE WITH THE QUEEN.

IF I STAYED CLOSE TO YOU, YOU'D JUST SUFFER.

I THOUGHT THAT IT'D BE BEST FOR YOU IF I PUSHED YOU AWAY.

I ...

MOMOKO ...

I'M SORRY ...

WHAT ...?

I ONLY MANAGED TO CAUSE YOU PAIN ...

BUT... I COULDN'T DO IT.

SO YOU WERE SUFFERING TOO... BECAUSE OF ME.

YOU WERE FEELING THE SAME WAY ...

YOSUKE ...

YOU'VE HELPED ME SO MUCH, YOSUKE.

YOU EVEN RESCUED MY DAD'S SOUL ...

!!

AND EVEN NOW, I'M NO HELP AT ALL.

I CAN'T HELP YOU, OR YOUR FRIENDS.

THAT'S ...

MOMOKO?

NOT TRUE !

THAT'S NOT TRUE AT ALL!

IN THE PAST ...

AND RIGHT NOW, TOO.

I FELT NEW STRENGTH COURSING THROUGH ME.

THINGS GREW BRIGHTER.

JUST WHEN I THOUGHT IT WAS ALL OVER.. I HEARD YOUR VOICE.

I FELT DRAINED AND WAS LOSING CONSCIOUS-NESS.

YOSUKE... YOU ALWAYS GIVE ME STRENGTH LIKE THAT.

!!

AN INEXPLIC-ABLE STRENGTH.

IF YOU *DO*, I BET ...

PLEASE SUPPORT ME.

...SO STAY NEAR ME!

I BET *ANGELS* AND *DEMONS* ...

AND EVERYONE IN THE WORLD WILL BE FILLED WITH *LOVE* ... AND WILL BE HAPPY.

...I BET THIS DARK-NESS CAN BE BROKEN.

I BET WE CAN SAVE THE OTHERS.

MOMOKO ...

AS HAPPY AS I AM NOW ...

I LOVE YOU ...!

BZZZR

BZZZR

BZZZR

BZZZR

SIR LIMONE !!

LIMONE.

SIR LIMONE --!!

STOP !

YOU SHALL DIE !

I MUST... AND *WILL* PROTECT YOU UNTIL YOU'RE ABLE TO GET THE SACRED FOUR SOMETHINGS TO MANIFEST ITS POWERS.

THIS IS... MY MISSION.

LOVE THAT CAN ENVELOP EVERYTHING... ANGER, HATRED, AND SORROW. THE LOVE OF A LOVE ANGEL!

JUST LIKE PEACH'S LOVE.

YOU'VE GOT TO ACKNOWLEDGE AND AWAKEN TO THE HEART OF LOVE WITHIN YOU ALL.

BUT !

OF A LOVE ANGEL ...?

THERE MUST BE SOME-THING LACK-ING FROM OUR WAVE OF LOVE.

WHAT THE HELL CAN WE DO!?

PEACH ENVELOPED URAGANO WITH HER HEART OF LOVE, EVEN THOUGH HE DIRECTED HATRED TOWARDS HER.

EVEN SO, YOU STILL REFUSE TO FORGIVE A DEMON!?

SALVIA !!

AND RISKED HIS LIFE TO SAVE US.

AND URAGANO RECEIVED THAT WAVE OF LOVE ...

PRE-
PARE
TO
DIE.

DON'T
BE
A
SORE
LOSER.

BUT
...
BUT
I
CAN'T
...

HATE
YOU
ANY
MORE
...!!

GLUH

YOU ABUSED
CELESTIA'S
KINDNESS AND
DESTROYED US.
OF COURSE I
SHOULD HATE
YOU...

HRAGANO.

PHIIIII

!

THESE
THREE OF
THE SACRED
FOUR SOME-
THINGS!!

THIS
...

MIGHT
MEAN
...!?

ZOSCH

IF YOU THINK A LITTLE WAVE OF LOVE LIKE THIS CAN...

HMPH.

LOOK AT THAT !!

EVERY-ONE!

THE DARK-NESS IS GONE...!

VIENTO!

PEACH.

THE SACRED FOUR SOME-THINGS ...!

OH!

THEY'RE ALL GOING TO PEACH ...!!

SWISH

OH ...

MOMOKO!?

That dress is the form taken by the waves of love coming from the Sacred Four Somethings.

Wedding Peach.

Peach

You are now worthy to access the true power of the Sacred Four Somethings.

Please pray.

GOD-DESS APHRO-DITE ...

TO ALL THE PEOPLE IN THE WORLD, I SEND MY WAVE OF LOVE.

TO THE DEMON WORLD, THE ANGEL WORLD, AND THE HUMAN WORLD.

THIS FEELING OF LOVE I HAVE FOR YOSUKE ...

...
SO COMFORT-ABLE
...

FNNN

WARMTH
...

THIS
...

!

THIS LIGHT
...

WOW

SIR LIMONE! YOU'RE HEALED !!

RAIN DEVILLA
...

UNH
...?

ALL THIS LIGHT... FLOODING THE DEMON WORLD...

They changed back ...

GOOD WORK, MOMOKO ...

THANKS TO YOUR STRENGTH, THE POWER OF THE DEMONS SURROUNDING THE ANGEL WORLD HAS TRANSFORMED INTO WAVES OF LOVE.

MY BARRIER SHIELD IS NO LONGER NECESSARY.

MAMA !?

OH ...

SOMEDAY SHE SHALL AWAKEN AND HELP TO PROTECT THE PEACE IN THIS WORLD...

RAIN DEVILLA IS NOW SLEEPING PEACEFULLY, ENVELOPED IN THE WAVES OF LOVE.

IT HAS CAUSED CHANGES IN THE DEMON WORLD, TOO.

JUST AS GODDESS APHRODITE DOES.

SALVIA.

LIMONE.

LILY.
DAISY.

LADY CELESTIA ... YOU ... YOU'RE ALL RIGHT ...!?

NONE OF THIS COULD HAVE HAPPENED WITHOUT YOU.

SALVIA... I KNOW YOU EXPERIENCED SOME HARD LONELY TIMES...

BECAUSE I COULDN'T LEAVE THE ANGEL WORLD.

NO ...

IT'S ALL RIGHT !

... GO ON.

GO.

MAMA ...

MAMA.

DODOM

DODOM

DODOM

MOMOKO ...

!

pat

OH.

MAMA ...

I'M SORRY IT WAS SUCH A LONG TIME.

I'M SURE IT WAS TOUGH.

MAMA ...

YOU MUST HAVE BEEN LONELY ...

MOMOKO.

HOW YOU'VE GROWN ...

MOMOKO !

MAMA !!

WE'RE GOING HOME, RIGHT!? YOU AN' PAPA AN' ME... WE'RE ALL GOING TO LIVE *TOGETHER* NOW, RIGHT!?

MOM'S WAITING ...

LET'S GO ... DAD.

VIENTO ... THAT IS, YOSUKE.

I ...

Huh!

ZUCK

HINAGIKU.

FUKUE TAVERN

SCHLEICH

Gotta get into bed 'fore Pa catches me.

KNUDDEL

Wh-

TA-
...
TAKURO
!?

THANK GOOD-NESS !

YOU'RE HOME SAFE !!

HE'S BEEN WORRYING ABOUT ME...

TAKURO... HE'S BEEN WAITING ALL THIS TIME FOR ME?

I WAS JUST SO WORRIED ...!!!

TAKURO ...

Mr. Tamano.
Oh.
!!
HINA-GIKU---!
AUSRAST!
P-P-PAAA!
Y-Y-YOU'VE GOT THE *WRONG IDEA!* Shoo shoo
Yiii!
MY LEGS AREN'T WORKING.
JUST *WHERE* HAVE YOU BEEN ALL NIGHT!?
You --
AND FOOLIN' AROUND RIGHT IN FRONT OF THE HOUSE, TOO!
MA...
YES'M.
EINRAST
PA!! *SHUDDUP.* YOU'RE DISTURBING THE PEACE!!

YANAGI, ER, SIR LIMONE ...

AH ...

OH.

WHAT ARE *YOUR* PLANS NOW ...?

IT'S NEARLY DAWN... WHY DON'T YOU GET SOME REST?

IF THAT'S OKAY WITH YOU.

BUT I'M GOING TO STAY HERE AS KAZUYA YANAGIBA ...

MY DUTY HERE IN THE HUMAN WORLD IS OVER.

SURELY YOU KNOW ...

HOW I FEEL.

"OKAY?" ...

LIMONE ...

DO YOU THINK I COULD RETURN TO THE ANGEL WORLD, LEAVING YOU BEHIND?

AND SURELY ... *YOU* KNOW HOW I FEEL.

YES ...!

WE'LL STAY TOGETHER FROM NOW ON ...

IT'S OVER ...

IN THE END, I GUESS I WAS THE FOOLISH ONE, BLINDED BY MY HATE FOR URAGANO.

EVEN IN THE ANGEL WORLD, THERE PROBABLY IS NO COUPLE BOUND AS STRONGLY AS THEY ARE TO EACH OTHER.

VIENTO AND... NO, ***YOSUKE FUMA*** AND MOMOKO...

I WONDER ...

SOMEONE I CAN HAVE THAT KIND OF LOVING BOND WITH?

WILL I EVER MEET SOME-ONE?

Yosuke ---!!

305
FUMA

ZipZAPP

UHM... UMFF...

UH WENFF T'GET DUUD ...

YOSUKE FUMA! YOU'VE GOT SOME EXPLAINING TO DO!!

WHERE ON EARTH HAVE YOU BEEN FOR SO MANY DAYS--!!

WHA-

OH ...

THE SAME CLOTHES ...

... AS THAT TIME WE FIRST MET ...

LOOK AT YOU ...

IT'S ...

ER ...

!

I KNEW ...

YOU'D COME BACK.

I *ALWAYS* BELIEVED IT!

AND THAT YOU'D COME BACK TO MY... OUR WORLD!

I KNEW THAT SOME-DAY YOU'D REMEMBER US...

EVEN SO, SHE LOVED ... BELIEVED ...

Hmph. So that's the fearsome Uragano.

I GUESS MOM ... MUST'VE VAGUELY SENSED THAT DAD WASN'T HUMAN ... THAT HE HAD COME FROM ANOTHER WORLD.

MOMOKO ...

ALL OF THIS... IT'S THANKS TO HER ...

... But who am I to think that?

I'D LIKE MOMOKO TO FEEL THAT WAY ABOUT ME.

WHERE HAVE YOU BEEN ALL NIGHT ...

MOMOKO !!

PAPA.

PAPA !!

MY DEAR ...

OH ...

I'M SO SORRY ...

SAKURA !!

IT'S OKAY NOW.

YOU'RE HOME AND YOU'RE SAFE... THAT'S ALL THAT MATTERS.

IT'S BEEN SUCH A LONG TIME SINCE I... I...

YES ...

YES !

FROM NOW ON... WE'RE GOING TO BE TOGETHER FOR GOOD, RIGHT?

THIS COULDN'T HAVE HAPPENED WITHOUT EVERYONE'S HELP...

EVERY-ONE ...

I'M SO HAPPY ...

OH PAPA, MAMA... I'M SO HAPPY...

WAAAA. I'M SO HAPPY!

MOM JUST HUGS HIM AND WON'T LET GO.

SAME AT MY HOUSE ...

WHAT AM I S'POSED TO DO?

Pleeez! It's embarrassing.

PAPA IS OVER-JOYED.

I THINK HE DIDN'T EVEN ASK MAMA ANY QUESTIONS.

I'D BEEN WONDERING HOW TO EXPLAIN ...

GUESS SO.

GLANCE

SEEMS LIKE A DREAM, DOESN'T IT?

IT KINDA ...

ER.. GUESS SO.

IT ALL ACTUALLY HAPPENED, DIDN'T IT?

BUT ...

WE EVEN... KISSED AND ALL, HM?

GL-UUUUH

YOU'RE GONNA MAKE US LATE!

Q-QUIT SAYING SUCH STUFF AND HURRY UP!

Oh.

HMM ?

WAIT UP --!!

HEY !

YOSUKE, ARE YOU BLUSHING !?

Tee hee

I LOVE YA! I do!

You love me, right!?

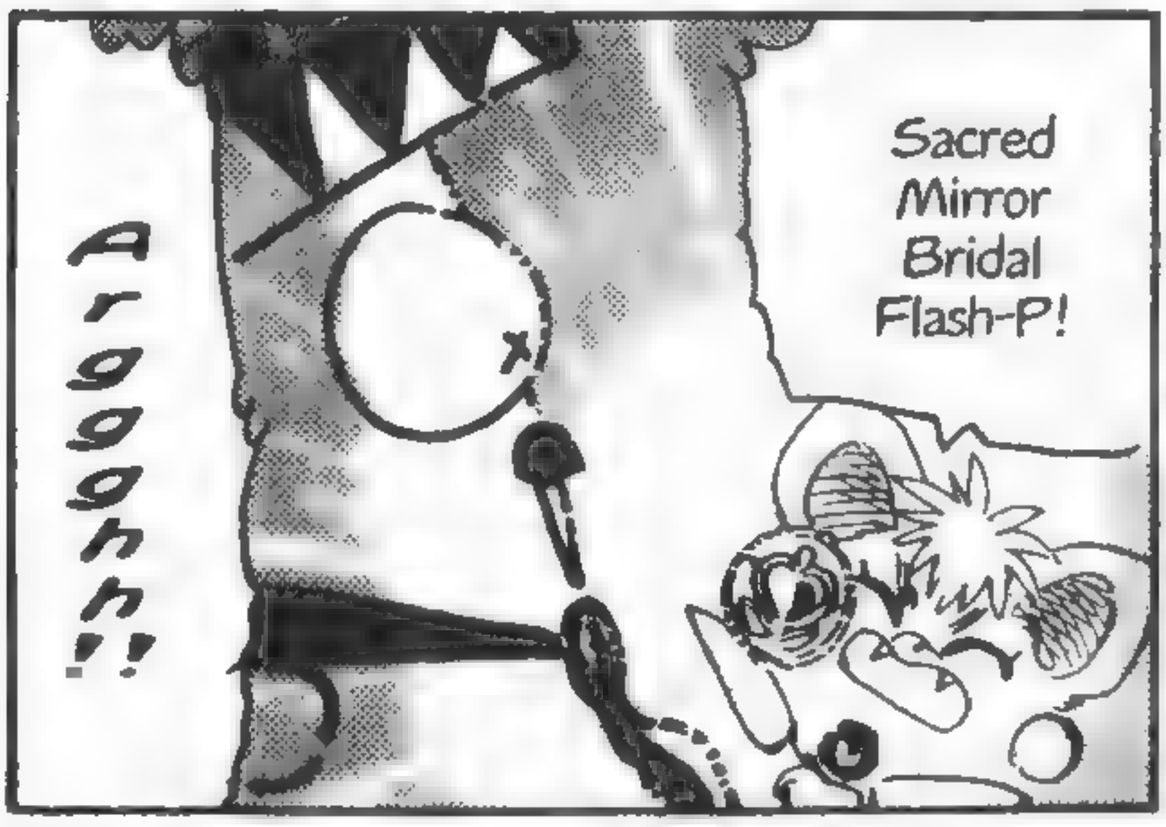
Miss Peach!

THE END

The amazing Mr. Pana-Ma!

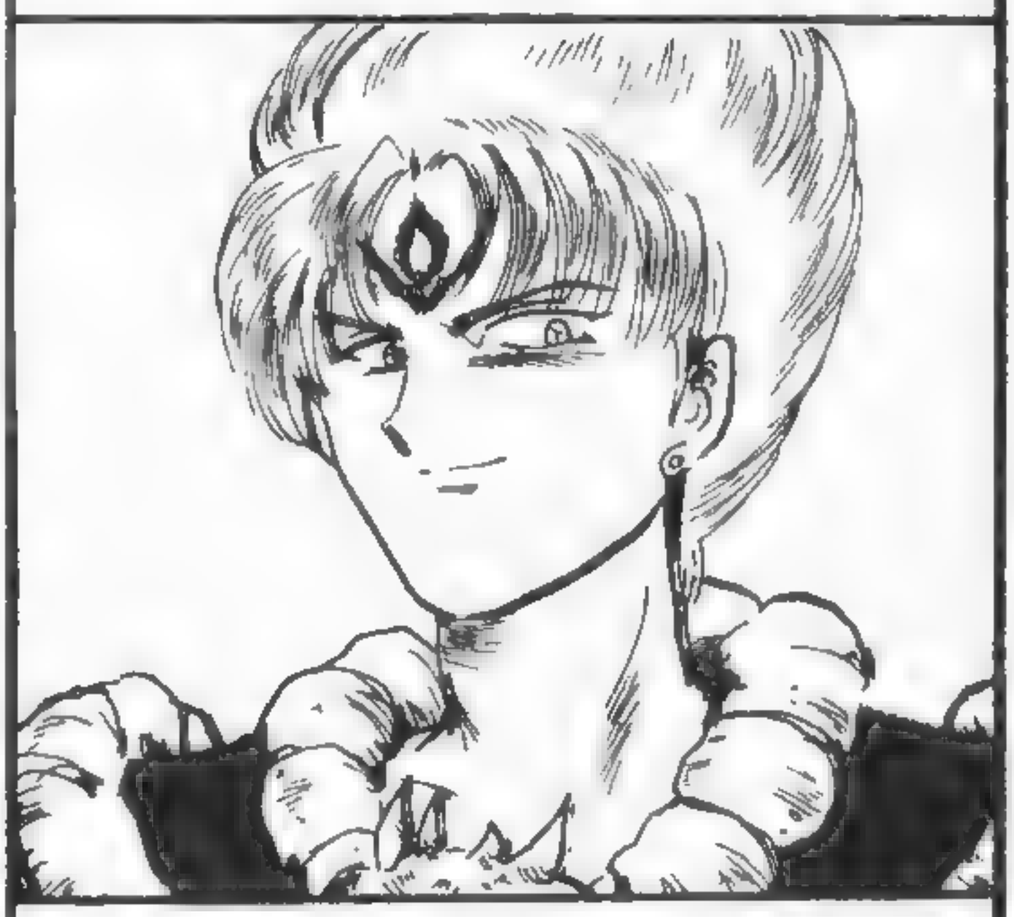
Part 3

I doubt it.



I know, I know. But in the anime, the mirror is used to do the Bridal Flash.

Remembering the Demons 2: Ignis



What with the rings and the pierced ears, he kind of leans in a certain direction. A fashion-conscious male, is what I was told...I'm rather fond of the bones (?) at his chest, in terms of design. People pointed out that his relationship with Takuro was suggestive. Once that was mentioned, I did see the point...Particularly a couple of the things he said. It's not like I did it consciously, but maybe it was just their fate to have that kind of relationship, don't you think?

Wedding Peach
Special Story

Scarlett ❤ Love

SPRING BREAK STARTS TOMORROW? D'YA HAVE PLANS?

I'M GONNA BE ORGANIZING THE MATERIALS IN THE NEWSPAPER ROOM AND STUFF ...

SO YOU'RE LOOKING FOR HELP, EVEN THOUGH I'M NOT IN THE NEWSPAPER CLUB?

SCARLET!

HURRY, HURRY !!

A CUTE GUY!?

AW, DON'T SAY THAT ...

NO THANKS.

C'MON ...

WE CAN GET IT DONE SUPER QUICK, 'N THEN GO HAVE FUN WITH EVERYONE ELSE.

Hm?♡!!!

Perhaps just a little peek ...

Kya! ♡

Ya already got Yosuke!

Hang on!

Let's go ...

A CUTE GUY! ♡

BAAM

Really!

Excuse me...

A FOREIGN STUDENT !?

WHO IS IT?

OH ...!?

YAAA

ANOTHER BASKET !!

I MISSED YOU!

SCARLETT!

WHA-
...

...

WHAT!?

PLEASED TO MEET YOU. ♡

MY NAME'S DEAN BUTLER.

GREET

KRATZ

HA HA! FEEL FREE TO SPEAK IN JAPANESE. I'VE BEEN STUDYING FROM HER DAD.

I'm pretty fluent.

AI... AI... AI AMU...*

MY ...

A FRIEND FROM HER DAYS IN THE UNITED STATES?

* MOMOKO'S STUTTERING ATTEMPT AT ENGLISH.

I CAME TO PICK YOU UP.

I was just playing while I waited.

I CAME TO SEE YOU, OF COURSE.

WHY WERE YOU PLAYING BASKET-BALL IN THE COURT-YARD?

WHAT DID YOU COME HERE FOR?

...

STRUCK DUMB

What are you saying?

HUH?

I'M STAYING AT YOUR PLACE.

Let's go.

NATURALLY, I WANT TO BE BY YOUR SIDE EVERY SECOND.

I CAN ONLY STAY DURING THE BREAK.

YOU NEED TO GET STUFF ORGANIZED, RIGHT?

I'LL HELP.

News-paper

HE'S YOUR BOY-FRIEND, RIGHT?

HE WANTED TO BE BY YOUR SIDE EVERY SECOND...

The guy from yester-day.

WHAT ABOUT *HIM*?

GOT THAT!?

HE AND I HAVE *NOTHING* TO DO WITH EACH OTHER!!

A MOUTH EVEN BIGGER THAN MOMOKO'S.

YOU'RE SO COLD.

LISTEN CARE-FULLY.

NOOO~~~~PE!

We do, though.

GREAT ! ♡

HMM.. YA HAVE ANOTHER *BOY-FRIEND?*

WHY ARE YOU SO COLD TO ME?

WHEN DID YOU -!?

I'VE ONLY HAD EYES FOR SCARLETT.

EVER SINCE THAT MOMENT FOUR YEARS AGO, WHEN I SAW SCARLETT DRESSED AS AN ANGEL IN THAT CHRISTMAS PLAY...

OH, SHE'S SO HARD ON ME ...

DEAN!!

Such a long time that he's liked her...!

Eavesdropping from the hallway.

SO HIS LOVE IS UN-REQUITED ~~!?

KLAPP

So there's hope, then!

INTEREST-ING...

IF YOU DON'T STOP TALKING NON-SENSE ~~~~

HUH ?

Just for a little, even.

WE JUST WANTED TO ASK HIM IF HE'D COACH US IN BASKET-BALL...

GIRLS FROM BASKET-BALL ...

OH MY.

YOU ALL HERE FOR A REASON?

.....

Ohhh, love is in the air!

I just might give him a little present~~

OH PLEEEEASE ♡~~~!

UM... BUT UH, I...

GOOD-BYE!

WOMM

Agh!

Newspaper

ZUPF ZUPF

SCA--...

.....

WHAAT!? WHY ARE YOU LOOKING AT ME LIKE THAT!?

YOU GUYS ARE LIKE ALWAYS FIGHTING.

SHOULDN'T YA BE FOCUSING MORE ON PROGRESS WITH YOSUKE?

THAT SEEMED LIKE JEALOUSY TO ME.

WE'VE GOTTA DO SOMETHING BEFORE HE LEAVES.

Let's see...

A LITTLE HELP MIGHT BE CALLED FOR..

INDEED, GIVEN SCARLETT'S CHARACTER ...

TAPPTAPP

Whaaat !

WHO ARE YOU TO TALK, HINAGIKU!

I...I... I'VE EVEN KISSED HIM, YOU KNOW!

...

NOT AT ALL. THANK YOU FOR LETTING ME STAY.

THANK YOU. YOU'RE SO HELP-FUL.

.....

Nanny!

CRASH !!

YOU'RE VERY LUCKY, MISS SCAR-LETT.

HE'LL MAKE A GOOD HUS-BAND.

So kind ...

QUIT JOKING AROUND.

THAT'S NOT ENOUGH OF A REASON TO COME ALL THE WAY HERE.

I TOLD YOU. TO SEE YOU.

WHY D'YA COME HERE, ANYWAY !?

... REALLY !

punk

DODOM

OH ...

IT WAS A MAJOR SHOCK TO ME.

YOU LEFT THE COUNTRY WITHOUT SO MUCH AS A WORD.

This is no joke.

Hm?

... TOMOR-ROW ?

MOMOKO ?

AH. THE PHONE ...

TRRRR

Oh.

IT MUST JUST BE AN ACT ...

... HE'S KIDDING AROUND ...

DODOM

DODOM

HE LOOKS SO SERIOUS ...

WELL, DID'YA HAVE ANYTHING BETTER TO DO?

B'SIDES, WHY WASTE THESE PASSES?

YOU CALLED SUDDENLY JUST TO TELL ME... TO COME TO AN AMUSEMENT PARK!?

Fun Land Entrance

MOMOKO!

HEY HEY! I WANNA RIDE THAT! LET'S GO!

I DON'T NEED TO HAVE FUN.

WHAT'S WITH YOU--!

WE'RE ALWAYS FIGHTING ALONGSIDE EACH OTHER... WE HAVE NOT HAD THE OPPORTUNITY TO JUST HAVE FUN.

'SUP.

OH ...

Ent

GGR RRR

MOMOKO!!

GOOD LUCK --!

YOU'D BETTER HURRY UP... PEOPLE ARE WAITING.

Hold on!

Y-YOU *PLOTTED* THIS! YOU ALL ...!!

NEXT! STEP UP PLEASE.

Three ?

YES, BUT HOPEFULLY BEING ALONE TOGETHER IN THE DARK WILL ...

HMMM.

HOPE IT'S OKAY. SHE'S SO MAD.

WHAT'CHA GRIPPING ME FOR? THIS IS NOTHIN'!

Waaaugh! I'm scaaared!

KRACK KRACK KRACK

BL OO NG

OH KYAA !

YANA-GIBA-SENPAI ...

SIGH... THIS RIDE WOULD BE BETTER WITH MY SWEET-HEART...

THIS RIDE'S NOT BAD.

...

I FEEL ...

SELF-CONSCIOUS ... FOR SOME REASON ...

IT WAS A MAJOR SHOCK TO ME.

--ETT.

MAYBE 'CUZ OF WHAT HE SAID ...

SCAR-LETT.

HEY ...

WHY DO YOU ALWAYS HAVE SUCH A SCARY EXPRESSION ?

YOU'RE GONNA GET PERMANENT WRINKLES ON YOUR FOREHEAD.

TILT!

SCAR-LETT, *DEAR.*

WHAT IS IT!?

WHA-!

YOU'RE ALWAYS JOKIN' AROUND.

CAN'T YOU *EVER* BE *SERIOUS* !?

Y- YOU'RE THE REASON WHY!

IS HE GOING TO SAY ...

RUMPEL

RUMPEL

HM ...?

SERIOUS ?

... FINE, I'LL TELL YOU THIS ...

I ADORE YOU MORE THAN ANY-ONE IN THE WHOLE WIDE WORLD!

SCAR-LETT ...

I *HATE* IT WHEN YOU DELIVER LINES LIKE THAT SO CASUALLY!!

JERK!

Ouch.

KALATSCH

HEAR THAT ...?

What's goin' on...

UR ...

QUIT MEDDLING AND MIND YOUR OWN BUSINESS !!

SCHLUCK

..... OW ...

I SWEAR ...

It looks pain-ful ...

Scary!

DON'T BE SILLY.

!!

...BUT ...BUT

SCAR-LETT, YOU SEEMED KINDA JEALOUS... 'N...

I CAN'T STAND THAT TYPE OF GUY !!!

Watch yer words !

W-w-wait a sec~~~!

S-S-Scar-lett!

A GUY LIKE HIM !?

A SMOOTH-TALKER, SPOUTING OFF WHATEVER ENTERS HIS HEAD!!

I ADMIT THAT I POKE FUN AT YOU.

WH... WHAT.

DO YOU DENY IT?

SCARLETT!

HE JUST POKES FUN AT OTHER PEOPLE ...

LAUGHING AT OTHERS IS HIS IDEA OF FUN!!

It's pathetic!

BUT--

I DO KID AROUND A LOT.

AND I'VE SAID THINGS I SHOULDN'T SAY.

LAUGHING AT YOU FOR MY OWN AMUSEMENT!?

IS THAT HOW YOU SEE ME!?

SCHLUCK

A SMOOTH-TALKER?

HE MUST REALLY BE ANGRY --!

UH OH, HE'S SPEAKING IN ENGLISH!

YOU JUST ...

YOU JUST ...

WELL !

CAME HERE OUT OF THE BLUE ...

AND BARGED RIGHT INTO MY LIFE.

DO DOM

YOU JUST DO AS YOU PLEASE ...

SCAR-LETT ...

SCAR-LETT'S ACTUALLY CRYING ...

JUST LEAVE --!!

WELL, I'VE HAD ENOUGH!

SLASH!

HEY!

FRUST!

.....

Sigh ... I GUESS IT'S OVER ...

EVER SINCE I SAW SCARLETT DRESSED AS AN ANGEL...

I'VE ONLY HAD EYES FOR SCARLETT ...

HE'S JUST A SMOOTH-TALKER.

HE'S ALWAYS JUST TALK.

... BUT ...

I CAME TO SAY GOOD-BYE.

DEAN !?

SCAR-LETT.

I CAN'T BELIEVE I CRIED, AND SAID THOSE THINGS ...

JUST LEAVE --!

POC

POC

YES ?

HOW COULD I...

YOU'RE SO FLIP, EVEN IN A TIME LIKE THIS.

.....

Anyways, I'm outta here.

I DIDN'T REALIZE I WAS GETTING ON YOUR NERVES SO MUCH.

I'M SORRY.

I'M... I GOT CARRIED AWAY EARLIER, SHOUTING LIKE THAT ...

OH ...

UM ...

I SEE.

That's just me...

WHAT D'YA EXPECT ...?

IT WAS AROUND THEN THAT YOU CHANGED ...

BRINGS BACK MEMORIES ...

So pretty ...

HUH ?

OH!

HEY ...

yeah !

THE PICTURES FROM THAT PLAY!

YOU WERE BY YOURSELF A LOT, DEEP IN THOUGHT.

IT SEEMED LIKE... YOU WERE ALWAYS LOOKING TOWARDS SOMETHING FAR AWAY.

BUT IT LOOKS LIKE YOUR TROUBLES HAVE CLEARED UP SINCE YOU CAME HERE.

I WAS WORRIED ABOUT YOU...

AND MAYBE THOSE THREE FRIENDS HAD SOMETHING TO DO WITH IT?

I KNEW THE SECOND I SAW YOU.

H-HOW ... DO YOU KNOW?

YOU KNOW HOW YOU'RE KIND OF HARD TO APPROACH, AND HOW PEOPLE MIS-UNDERSTAND YOU A LOT?

SO I WAS KIND OF CONCERNED ... BUT I'M NOT ANY-MORE.

I DON'T NEED YOUR CONCERN, THANK YOU VERY MUCH!

GLUH

I ...

HE... HE HAD NOTICED.

I THOUGHT I'D SUC-CEEDED IN ACTING NORMAL ...

NOW.

AREN'T YOU LEAVING ?

OH. WAIT A-...

GOOD-BYE !

BAM!

DO YOU HAVE ZERO CHARM?

UNFRIENDLY TO THE BITTER END, HUH!

WHAT !

BETTER THAN BEING ALL CHARM AND ZERO SUBSTANCE, LIKE YOU!

THE TIARA THAT IS ONE OF THE SACRED FOUR SOME-THINGS ...

WHEN I PUT ON THE TIARA I BORROWED FROM MOM FOR THE PLAY...

NO ONE ELSE NOTICED ...

WHO IS THIS PERSON ?

AND WHO'S SALVIA ?

WHO IS IT?

SALVIA ...

SALVIA ...

SLOWLY... I CAME TO REGAIN MY MEMORIES OF THE ANGEL WORLD... AND OF MY MISSION.

AFTER THAT, I HAD DREAMS EVERY NIGHT.

DREAMS OF FIGHT-ING IN THE ANGEL WORLD.

HE TOLD ME TO GO TO JAPAN ... TO THE TOWN OF MY BIRTH.

THEN LIMONE CAME AND FOUND ME.

BUT WHAT CAN I DO ?

WHERE ARE THE OTHER TWO ?

OR ARE THESE JUST DREAMS AFTER ALL ?

BUT *HE* DID ...

I DON'T THINK DAD OR MOM NOTICED...

AND I'VE BEEN THROWING TANTRUMS ... JUST LIKE A CHILD.

YET ALL I SAW...

WAS A GUY WHO WAS ALL TALK AND SHOW.

!

GLUH

SO LONG AS SCAR-LETT ACTS LIKE THAT, THERE ISN'T ANYTHING WE CAN DO.

MAYBE WE SHOULD'VE KEPT OUR BUTTS OUT.

PERHAPS HE SHOULD LOOK ELSE-WHERE FOR LOVE...

I JUST CAN'T BELIEVE THAT SCARLETT REALLY DOESN'T LIKE HIM...

But SHE ... CAN BE SCARY ...

WHAT CAN I SAY?

MY RING!

COULD THIS MEAN ...!?

Oh.

A LIGHT! FROM SCAR-LETT'S ROOM!

SO THE LIGHT IS COMING FROM THE TIARA!!

SCARLETT!

GONE ...?

IF YOU'RE LOOKING FOR DEAN, HE'S GONE.

KLAPP

MOMOKO!?

DIDN'T I TELL YOU THERE'S NOTHING BETWEEN US!?

JUST LEAVE ME ALONE !!

WHY DIDN'T YOU STOP HIM!?

YOU DO LIKE HIM, DON'T YOU!?

WHY DO YOU THINK THE TIARA IS SHINING !?

YOU'RE LYING! WHY DO YOU KEEP PRETENDING !?

THAT'S HOW STRONGLY YOU CARE ABOUT HIM...!!

IT'S SHINING BECAUSE OF *YOUR WAVE OF LOVE!*

A WAVE POWERFUL ENOUGH TO MAKE MY RING SHINE, TOO!

YOUR RING... TOO?

MOMOKO.

OKAY !?

LET'S *GO* AFTER HIM! YOU *GOTTA* TELL HIM HOW YOU FEEL!!

STOP TALKING LIKE THAT!

WHY ... WHY ARE YOU SO ...?

... IT'S OVER.

IT DOESN'T MATTER NOW.

BUT ...

I... I SAID SOME TERRIBLE THINGS TO HIM ...

HE PROBABLY THINKS... I'M JUST SOME--

I DON'T WANT YOU, OR HIM ...

TO HAVE TO EXPERIENCE THAT!!

BECAUSE I KNOW HOW PAINFUL IT IS TO BE SEPARATED FROM SOME-ONE YOU LOVE.

SHE CARES... EVEN THOUGH I WAS THE ONE WHO COLDLY TRIED TO GET HER TO FORGET ABOUT VIENTO...

YURI. HINA-GIKU !

LET'S CATCH A CAB!

We can split it.

WE MUST LEAVE FOR THE AIRPORT AT ONCE !

THERE IS NO TIME TO DAW-DLE.

OH YOU ALL ...

IT WAS A CINCH TO FIGURE OUT THE SOURCE OF THE LIGHT.

THE SACRED FOUR SOME-THINGS WERE SHINING.

KHIIIIIII

I JUST INQUIRED --

BAD NEWS !!

n Airlines

We will. We've gotta!

Hope we find him in time...

ZSCH

SCAR-LETT.

AT GATE 30.

WHAT !?

THEY'RE BOARDING ALREADY !?

SO HE'S INSIDE ?

PLEASE ...

DEAN !!

WAIT.

WAIT! DON'T GO...

SCARLETT!?

PASSEN-GERS ONLY, BEYOND THIS POINT.

EX-CUSE ME!

SHE'D NEVER COME RUNNING AFTER ME...

THAT COULDN'T HAVE BEEN SCAR-LETT'S VOICE.

... ER ...

?

UM, YOU SEE, MY MOTHER IS IN CRITICAL CONDITION AND...

LIKELY STORY !

PLEASE LET HER.

NO !

REALLY !

SHE WON'T BE LONG.

OH!

HEY !

OH MY!

I WANT TO SEE HIM!

I HAVE TO SEE HIM AND TELL HIM HOW I FEEL!

LEUGHT

IF I CAN'T... CAN'T TELL HIM NOW...

I MIGHT NEVER BE ABLE TO WORK UP THE COURAGE AGAIN...

I'M HERE! I'M SO CLOSE!

This way ...

OH!

FLLL

THE LIGHT FROM THE SACRED FOUR SOME-THINGS IS SHINING TOWARDS SCARLETT!

!

!?

FRRRZ!

DEAN ...?

S...

S...

SCHÜTTEL SCHÜTTEL

IS THIS REALLY YOU!!?

SCARLETT!?

WHAT! HOW!?

UM... I UH ...

I HAVE TO TELL HIM..

YES.

.....

I LOVE YOU.

I DO LOVE YOU!

NO ...

I GUESS I...

I LIKE ... I LIKE YOU ...

AND YET ...

I'VE TREATED YOU SO BADLY ...

I ...

I CAN'T *BELIEVE* YOU CAME AFTER ME... ALL THE WAY HERE.

YOU SUR-PRISED ME.

Oh... I've made you cry again!

EVEN KNOWING THAT IT'S TOO LATE TO TELL YOU...

FOR A SECOND, I THOUGHT AN ANGEL HAD LANDED.

I DON'T REALLY UNDER-STAND HOW IT HAPPENED ...

I LOVE YOU DARLING --!

SEE YA! I'LL WRITE!

I'LL CALL, TOO!

Please hurry, sir!

TYPICAL SMOOTH-TALKER ...

I LOVE YOU DARLING --!

Still... How on earth did Scarlett just appear ...? ... oh well ...

KHIIII

smile

Look at her melt...

CHALK IT DOWN TO A SACRED FOUR MIRACLE?

HOW ROMAN-TIC ...

TEN YEARS LATER ...

THE GIRLS WHO CATCH OUR BOUQUETS --

...YOU KNOW WHAT THEY SAY...

INDEED.

YUP!

OF COURSE!

--WILL GET TO BE THE MOST JOYOUS, HAPPY BRIDES!!

THE END!

The amazing Mr. Pana-Ma!

Part 4

"Go Momo-P"

Couldn't pass up this ending.

and then it would have been "The End."

I had planned to describe that future time when the four of them become happily married...

Thank you for reading Wedding Peach!

It ended a bit suddenly.

I drew this for the Spring '95 extra edition, and in terms of timeline it should have appeared at the end of volume three or so.

Because of page constraints and the content of the main story, this ended up never appearing.

I should've just put it in with volume three...

Hoh hoh hoh

It came originally from the anime episode, "Let the Piano Play to the Starry Sky." It certainly has changed a bit, though.

But there was a leftover "special extra" tory.

It features me, a bit.

Thanks! Heh heh.

I'm always relying on you.

So... a church... bouquet... and dress...

This special extra is another one that Mami-P Tachibana helped me with.

And ~~~

Wedding Peach

Special Bonus Story

KANA.

I'M GOING TO GET MARRIED.

WILL YOU ... BE HAPPY FOR ME?

MY BIG SISTER ...

DIDN'T CONSULT WITH ME AT ALL ABOUT IT...

GRINS!!

YUMMM ~~~

THIS IS SOOOO GOOD! ♡

YEAH ?

KANA ?

I NEED TO SELECT SOME REFERENCE MATERIALS AT THE BOOKSTORE.

OH, AND I NEED TEXT-BOOKS FOR PIANO, ENGLISH, FRENCH, AND...

.....

Gag ...

NOOO, WAIT !

WHERE TO NOW ?

YURI, YOU NEED SOME-THING, RIGHT?

HEY, MOMOKO. WE'RE GOIN' WITHOUT YOU!

FIL

MARONI
ISN'T THAT ...?
OH.
COULD THAT BE ... KANA ?

TO HANG OUT WITH THAT KIND OF CROWD.
IT MUST JUST BE SOMEONE WHO RESEMBLES HER.
KANA WOULD BE THE LAST PERSON TO...
HMM? OH...
THE BOOK-STORE'S OVER HERE.
YURI ?

SHE LOOKED JUST LIKE KANA ...

BUT --

...IT'S NOT GOOD FOR YOU TO PUT SO MUCH ON...

YURI ?

...THEN WHY ...

SUPPOSE ... SUPPOSE IT WAS KANA ...

TRAUM

BLOPP BLOPP BLOPP

WHAT !?

I NEED TO PAY A VISIT TO A FRIEND!

IT DOESN'T DO ANY GOOD TO JUST WORRY ABOUT IT...

SWISH

...

OH!

BLUBBER

BAM BAM

KYAA !

KANA ...!

YURI !

WAIT ...

SLASH

KANA!

I'M SORRY.

SOMETHING'S GOT INTO THAT KID.

WHAT HAPPENED WITH KANA?

HELLO, HARUNA.

HI, YURI.

EVER SINCE MY MARRIAGE WAS DECIDED ...

...OH ...?

HOW CAN SHE SAY THAT SO HAPPILY!

SHE'LL BE MOVING SO FAR AWAY ...!

HIS HOMETOWN IS DOWN IN KYUSHU... HE WANTS ME TO COME.

I HATE YOU, SIS!!

HER SISTER'S GOING TO GET MARRIED AND MOVE TO KYUSHU...

KANA MUST FEEL SO LONELY... SHE'S ALWAYS ADORED HER BIG SISTER.

SO THAT WAS KANA I SAW, AFTER ALL...

... TANIMA ...

MISS TANIMA !

I... I WASN'T PAYING ATTENTION.

WAAAA

P- P ... PAR- DON ME.

ASA

YURI TANIMA !!

YURI ...?

IF THAT'S WHY...

SHE'S HANGING OUT, WITH THAT ROUGH CROWD...

I REALLY MUST DO SOME THING.

YURI'S BEEN ACTIN' ODD SINCE YESTER-DAY.

IF SOME-THING'S UP, SHE SHOULD TELL US. HMMPH ...!

SCHWUPP.

¥500 A PIECE.

OOOH, PRETTY!

...

DON'T YOU THINK SO ...?

YURI ...!

Oops

OH.

MORON !!

All ...

LOOKS LIKE THEY'RE ARGUING ...

?

YIII~~~ THOSE OLDER GIRLS LOOK SCARY!

WHAT ARE THEY TALKING ABOUT ...?

!!

KYA !

ZAP!

LET GO OF ME !

MOMOKO.

HINAGIKU!

WH-WHAT D'YA THINK YOU'RE DOING!?

YURI!!

LITTLE PRINCESS!

WHY DON'T YOU RUN ALONG HOME WITH THEM...

ARE THESE YOUR HONOR ROLL PALS...?

AND KANA WILL COME WITH ME!

YES! I WILL GO.

YOU'RE NOT THAT KIND OF PERSON !!

THAT'S NOT TRUE.

THIS IS WHERE I WANT TO BE!!

LEAVE ME ALONE, YURI!

ZOMM

40

YOU LITTLE ...

KANA SAID SHE DIDN'T WANNA GO!

SO YA WANNA FIGHT !?

!

WHAT! WHAT DO YOU WANT!?

I'VE GOT BELTS IN KARATE, KEMPO, JUDO AND ALL THE REST!

KRK

I'LL HAVE YOU KNOW ...

UR ...

AND I WON'T HOLD BACK !!

KYAAAA!

SMIRK!

I DOUBT IT. NOT *HER* ...!

LET'S GO NOW.

YOUR SISTER IS WORRYING ABOUT YOU.

THAT WAS AWESOME, HINAGIKU ~~~~~

Kyaa!

HMPH.

More bark than bite, huh?

Hmm.

A FRIEND OF HERS?

YURI WENT OVER THERE TO FETCH THAT GIRL ...?

SO ...

SCHIEL

YOUR SISTER IS PROBABLY VISITING OUR BOUTIQUE AROUND NOW.

Wedding

MY SISTER ...

STICH

I WANT TO CHECK WITH YOU ABOUT THE CEREMONY ...

KANA ...

GOOD TIMING.

OH ...

Pardon me for interrupting ...

HELLO, HARUNA ♡

KANA...!

SWISH

I'M NOT GOING TO THE CEREMONY !!

YOU DIDN'T ASK FOR MY INPUT WHEN YOU DECIDED TO GET MARRIED, DID YOU...

DO WHAT-EVER YOU WANT.

YEAH ...

WHAT'S GOING ON...?

...?

um ...

SHE'LL MISS YOU WHEN YOU LEAVE TO GET MARRIED ...

I THINK SHE JUST FEELS LONELY.

SHE'S THE PERSON I MOST WANT TO ATTEND ...

I DON'T KNOW WHAT TO DO.

I THOUGHT SHE'D UNDER-STAND ...

I'LL MISS HER TOO ...

... BUT ...

Yup.

HOW COULD WE LET HER MISS THE HAPPY OCCASION OF SOMEONE SO DEAR TO HER!?

DON'T WORRY. I'LL BRING HER TO THE CEREMONY ...

I DO THINK SHE UNDER-STANDS... SOME-WHERE DEEP IN HER HEART.

SLURP

'CUZ YOU'RE MORE LIKELY TO BRING A BRIDE HOME THAN TO BE ONE YOUR-SELF!

YESSSS! AN EXTRA ROOM FOR ME~~!!

'CUZ MY LITTLE BROTHER ... IF I SAID I WAS LEAVING TO GET MARRIED ...

Un-huh.

YEAH, 'N SHE MUST REALLY LOVE HER SISTER!

NO, THAT WOULDN'T HAPPEN.

POLTER

SETTLE DOWN, YOU TWO !

JUST THAT YOU'D MAKE A GOOD GROOM !

WHAT 'CHA SAYING, YOU !!

WAIT, MOMOKO !

Oh Kyaa !

YOU VIOLENT THUG !!

.....

DON'T BE RUDE TO KANA'S BIG SISTER!

PACK

GIVE ME SOME SPACE !

OKAY, OKAY. I'LL GO TO THE CERE-MONY.

OH, KANA !

BUT I'M SURE THAT DEEP DOWN SHE WANTS TO BE HERE.

MAYBE WE SHOULDN'T HAVE FORCED HER TO COME.

...

I'M HAPPY.

YOU CAME, AFTER ALL.

YOU'RE ABOUT TO LEAVE... TO GO FAR AWAY...!

WHY DO YOU SMILE SO HAPPILY ?

WHY ?

SSSSSZ

A SOUL THAT HATES 'AND RESENTS THE PPINESS OF OTHERS ...

THERE'S NOTHING WE DEMONS LIKE BETTER ...

THAT MUST BE THE REASON !!

IS IT BECAUSE YOU DON'T CARE ABOUT ME!?

I, DALI, WILL LEND YOU MY STRENGTH.

HATE... HATE...

DESTROY YOUR SISTER'S HAPPINESS.

YOU MAY NOW EXCHANGE RINGS ...

TUMULT

!?

STOP.

HALT!

VOWS OF LOVE ARE JUST LIES!!

IN FRONT OF MY VERY EYES, SHE SMILES SO JOYOUSLY!

MY SISTER HAS BEEN EAGERLY COUNTING THE DAYS UNTIL TODAY- THE DAY SHE LEAVES ME..

HOW COULD SOMEONE LIKE THAT BE CAPABLE OF LOVE!!

KANA ...

BOFF!

What!

THAT'S NOT THE STRENGTH OF A GIRL!!

SHE SENT HINAGIKU FLYING!

HEY!

WHAT'S GOING ON!?

UAH

SHUT UP!

YIII.

!

COULD IT BE...

A DEMON!!

WEDDING BEAUTIFUL FLOWER !!

SWISH

LET'S GO OUTSIDE AND TRANS-FORM!

ANGEL PRECIOUS LILY!

ANGEL LOVE PEACH!

ANGEL COURAGE DAISY!

WE WON'T ALLOW THAT!!

SHE OBVIOUSLY HAS SUCH SHALLOW FEELINGS. THIS WEDDING SHOULD BE CANCELLED!

I SHALL NOT ALLOW IT!

ON THIS JOYOUS OCCASION OF AN OLDER SISTER'S WEDDING ...

YOU'VE POSSESSED THE YOUNGER SISTER'S SOUL, TEARING THE TWO APART.

LOVELY ...

OPERA-TION TEMPEST !

GET OUT OF KANA AT ONCE!!

HEH HEH HEH ...

IT'S USE-LESS !

WHAT !

SHE ... RESENTS ME ?

THAT RESENT-MENT ACTS AS A BARRIER, SO YOUR "WAVES OF LOVE" WON'T REACH ME !!

THIS GIRL RESENTS HER SISTER.

BUT I'LL PUT AN END TO THAT RIGHT NOW!!

YOU LOVE ANGELS ARE ALWAYS MEDDLING IN THE PLANS OF US DEMON FOLK.

PER-FECT.

THEN I HAVE NO CHOICE.

I SHALL HAVE TO RESTRAIN YOUR MOVE-MENTS!

LILY RAIN-BOW!!

!

STOP IT!

WHY ...!?

OHH !

HARUNA !!

...
OH
...

YOU ARE MY PRECIOUS LITTLE SISTER.

I WON'T LET ANY-ONE HURT YOU

KANA
...

ALL OF THIS IS MY FAULT.

I WAS SO WRAPPED UP IN MY OWN HAPPINESS.

I DIDN'T UNDER-STAND HOW LONELY YOU FELT ...

I'LL DO ANYTHING ...

SIS ...

PLEASE ...

PLEASE COME BACK TO YOURSELF ... TO MY DEAR SISTER KANA.

...FOR ME? ...OH, SIS...

NOW !!

PEACH.

THIS WAVE OF LOVE IS COMING FROM INSIDE THIS HUMAN ...!?

I- IMPOS- SIBLE!

SSSN

BRIDAL FLASH !

KYAAA !!

I'M THE ONE WHO SHOULD APOLOGIZE.

I JUST ASSUMED YOU'D UNDERSTAND, EVEN IF I DIDN'T MAKE ANY EFFORT.

I'M SORRY ... I'M SO SORRY ...

I... I...

SIS ...

I'M SORRY ...

I'M SORRY ...

SO KANA'S FEELINGS FOR HER BIG SISTER FORMED A WAVE OF LOVE.

BUT EVEN THOUGH WE'RE THE "LOVE ANGELS," WE REALLY WEREN'T ABLE TO DO MUCH THIS TIME.

ALL'S WELL THAT ENDS WELL ...

THAT IS TRUE.

ALL WE CAN DO IS PROTECT LOVE ...

TO LOVE IN THE FIRST PLACE... *THAT* MUST COME FROM WITHIN EACH PERSON.

WE GOTTA DO OUR BEST ...

THE THREE OF US STILL HAVE MUCH TO LEARN.

HEY !

THE BOUQUET TOSS !

OH LOVE ANGELS...! ARE THEY REALLY GROWING MORE MATURE ...?

PAT

...

ME! ME!

YAAAA!

THE END

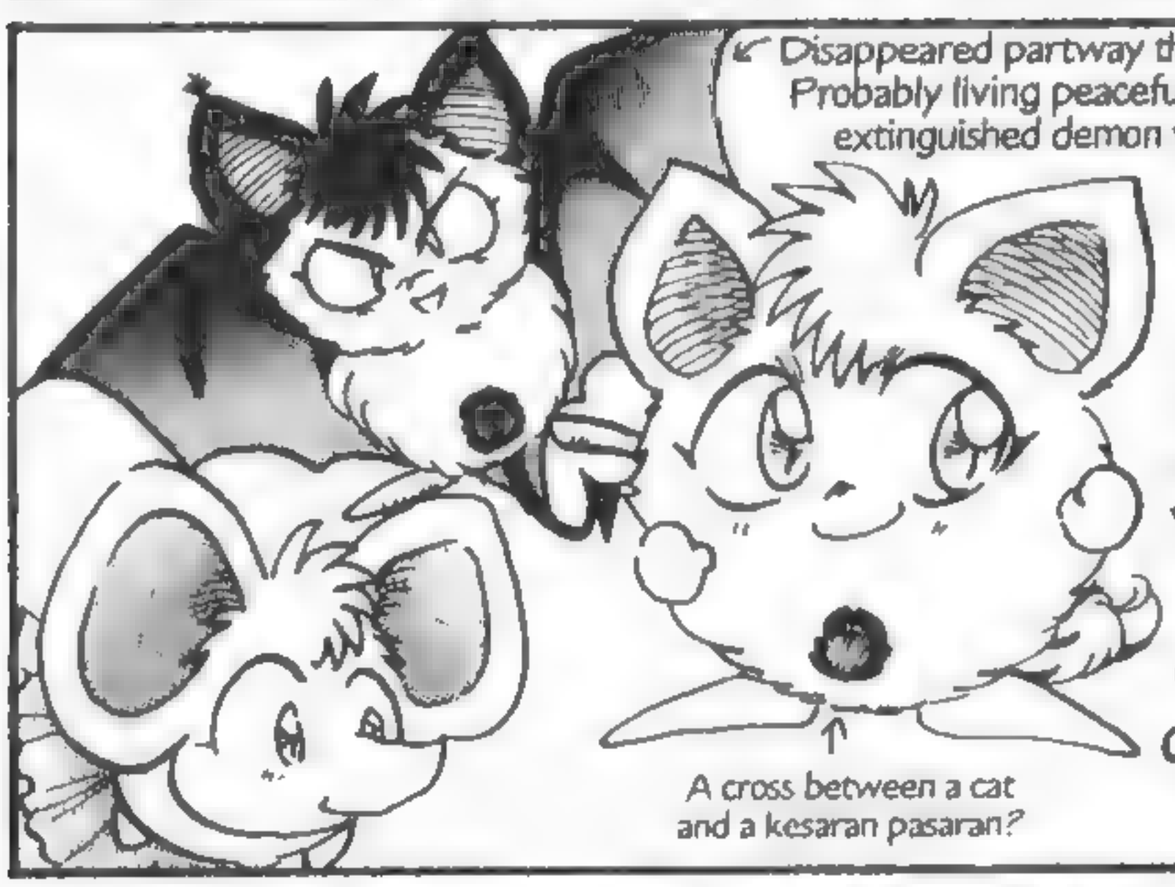
This was the first time for me to do a character like Momoko, so at first I wasn't sure how it'd be, but now I think she is very cute. I wanted to show more of her relationship with her mother, but I ran out of pages. As for Yosuke, he's my favorite. After he transformed into Viento, I had a lot of fun with it. I would've liked to keep readers on their toes, building a lot of suspense by keeping him faced off against Momoko for two or three months... but again, I didn't have that space and had to wrap it up in a month. Darn! He's totally my type of male character and I had fun drawing him.

I would've liked to write an extra side story about these two as kids. I had fun putting some of Hinagiku's home life into the stories. I wondered if I should've shown her in some scenes where she's more girly, but I really like her character. The combo of her and Takuro isn't bad either... As for Takuro...I guess there's more I could've included about him...yeah.

I'd wanted to incorporate more of Yuri's family environment and cultured lifestyle into the story. I was able to show some of her relationship with Limone in the angel world, but I'd also wanted to show the daily interactions between Yuri and Yanagiba. I bet they're quite the lovebirds. Yanagiba/Limone is mysterious. I don't fully understand him. But he seems to be pretty smooth with girls. Oh dear.... He's not one to be bashful.

The one without a love interest. She finally found someone at the very end, so that's a relief. She plays it cool but inside she's actually quite sensitive, I think. I would've liked her to appear a bit earlier and be more involved. Unlike in the anime, her father is an American who met and married her mother while in Japan on business. She's half Japanese, and spent some time in the States.

(Like Yuri, her family is rather well off.)



The Jama demons

There were only three of them, really. (We never saw that Donner one.) I felt grateful for each one. I felt I could relax when they appeared. Readers especially cared about Jama-P. I like his simple devotion to Momoko. Blackie is a bat, of course. Pompe is a cross between a goldfish, a watering can, and an elephant.

Other demons I didn't already comment on.

Uragano: Yosuke's dad.
I like drawing this type.
I don't have particular comments.

Oh yes! This is a character that was done in, but I did drag along the Nocturne story for two months. She seems to have made an impression on readers. I'm very happy 'cuz it was hard to come up with the reason she shut her heart, 'n stuff.

I liked Potamos a lot, too. I wonder if I succeeded in showing her sympathetic side... she's savage but without ill will. I wanted to draw more scenes where she's all over Viento. I didn't get Hiromi Kawanami into much of the action... Ah, regrets...

Staff: Mika Yoshida, Nahomi Sasaki, Yuko Shimane, Keiko Okakura.

Special thanks to Mami Tachibana.
Thank you very much, everybody.

I still remember the day I met Nao Yazawa. It was the summer of 2003 and I was at the San Diego Comic Con. Suddenly, from out of nowhere and with no warning whatsoever, a woman with a big smile on her face approached me. "Hi," she said. "I'm the artist for *Wedding Peach*."

How weird. Just a month earlier I had been given the editorship of the U.S. version of *Wedding Peach*. Little did I know that a few weeks later I'd be meeting the artist face to face. Later, I found her signing autographs at the ADV booth. And even later, I saw her fighting the crowds trawling for comic bargains. Welcome to the United States!

Since that time, I've kept in steady contact with her (via e-mail, of course). It's been a tremendous experience getting feedback directly from Peach Central. Her input has definitely helped all of us at VIZ to produce a great series.

For more information on Wedding Peach and all her pals, check out the heavenly website http://momoyome02.hp.infoseek.co.jp/. And if you're interested in what Nao Yazawa is currently working on, go to http://momoyome02.hp.infoseek.co.jp/. Each site is mostly in Japanese (naturally), but Nao's been nice enough to translate a big chunk of it for her English-reading fans. That includes me and everyone reading this volume.

E. Searleman

Eric Searleman
Editor, *Wedding Peach*

Interview with Nao Yazawa

by Naoko Amemiya.

A night owl, *WEDDING PEACH* artist Nao Yazawa likes to work in the wee hours of the morning. Her work has been translated and published in Germany, Taiwan, Hong Kong, and the United States. In her spare time she works on *SHINKUUCHITAI*, the self-published manga she writes for her own interest. She and the English translator for *WEDDING PEACH* both share the same name, Naoko, but the manga-ka now goes as Nao.

Naoko: When did you go from being Naoko to Nao?

Nao: My debut was in a magazine for young boys. Some boys don't like reading something by a woman artist but I didn't want to lie either, so I thought a more ambiguous name might be better, and I changed it.

Naoko: When you started did you think of manga as a hobby or did you always intend to make it your career?

Nao: I thought it'd be nice to make it my work, but I didn't know if that was possible. I felt it'd be so cool to write manga and be able to say it was my job. I got serious about it when I graduated from college and was jobless. I decided to start making the rounds to show my work to publishers. If nothing came of it after a year or two...well, maybe I'd have to resign myself.

From sophomore or junior year in college I'd been working part-time as a manga assistant, so I continued to do that while I went about showing editors my storyboards and drafts, getting feedback, making changes, and entering a submission for the Newcomer Prize. Then I won the Newcomer Prize and got my debut. It's the most standard way to get started.

Naoko: If you couldn't get manga work, did you have another job in mind?

Nao: Any job with lots of time off, so I could write manga in my spare time [laughter]. Yeah, something with as much time off as possible.

Naoko: How did your family react when you started to work in manga?

Nao: They were happy for me but I got mixed reactions. It's not an established job. It was like "When are you going to be out of work?" and "Maybe you should have gotten a real job." Like it's fine that I enjoy it, but that I should get a "real" job and only do manga as a hobby.

Naoko: I understand!

[Naoko is a taiko player and freelance manga and children's book translator.]

Naoko: Is there anything that surprises people when they meet you?

Nao: "Oh, you're a woman!" Not so much anymore, but I heard that often in the beginning. Especially when *WEDDING PEACH* first came out, I was pretty bad at it so a lot of people thought a man was drawing it. I just couldn't draw flowers or dresses. People said things like "Your flowers look like soap," like those roses that are carved out of soap. So lots of people thought I was a man.

Naoko: What *WEDDING PEACH* character are you most like?

Nao: Hinagiku is easy for me to understand...maybe she's like me. But there's a part of me that's reflected in each of the characters.

Naoko: Tell me a little about the process of creating *WEDDING PEACH*.

Nao: Sukehiro Tomita and the Tenyu company told Shogakukan about this story they wanted to do, and then Shogakukan approached me about doing it. We had meetings, and at first I got scripts...for the first two volumes, maybe the beginning of the third. But I didn't follow directions well, and the scripts stopped coming [laughter].

...Sukehiro Tomita is known as the scriptwriter for *SAILOR MOON* and such...so what I was getting was pretty much like a script for an anime.... Since it was written from an anime perspective, there were aspects I thought wouldn't work for a shôjo manga, or problems where I'd have too many or too few pages, or where I objected to something outright [laughter]. It wasn't that way in the beginning, but gradually I started changing things more freely.

So where at first I'd gotten these 10-15 page scripts, I later only got one-page memos. Towards the end of the manga series the anime had started too, and Tomita-san was the chief writer for the anime, so I'd just get a note describing what was going to happen in the anime. Beyond that, we pretty much each did our own thing.

Naoko: Was there a *WEDDING PEACH* scene you found particularly satisfying to create?

Nao: Hmmm. Towards the end...Momoko and Yosuke's kiss scene. I knew I had to include a scene where they kiss...somewhere, somehow...but I couldn't come up with a situation where that would happen. Yosuke's not the type of guy to initiate a kiss, you know. I just kept thinking, "What should I do, what should I do?" When that situation came up, I thought phew...finally a solution that would work.

...But you know what made me laugh? In volume two when they first hugged, I got letters from readers saying children shouldn't be doing that. They felt seventh graders mustn't be doing such things [laughter]! But there were others who asked, "Why didn't they kiss then?" People have all kinds of different opinions....

Naoko: The names in *WEDDING PEACH* come from all different languages...

Nao: That happens often in the anime world. Tomita-san supplied all the names. He has a multi-language dictionary, I think. He looked up words that have to do with, say water, then chose words that sound good to a Japanese ear. Limone means lemon, so I'm like, why a guy named Lemon? But it's not so much for the meaning. There's Lemon, River, Wind...

Naoko: While translating, I did try to figure out the source language for each name so I could spell them correctly.

Nao: Tomita-san always noted it in the script in parentheses. Like: Viento (wind in Spanish), Potamos (from Greek for river). It was all written in.

Naoko: Oh, that would have been helpful for me. I looked at the German edition and saw that Pluie was renamed Ame. [Note: Ame is Japanese for rain. Pluie is French for rain.]

Nao: In the anime, Limone is yellow, because the name means lemon, but in English maybe a name like Yellow would be better than, say, Lemon. The names aren't necessarily chosen for their deep meanings.

Naoko: So it should sound cool in the translated language?

Nao: Yeah, maybe. Fans will know that in Japanese a character has a certain name, and that it might be something else in a different language. If a cool person had an embarrassing sounding name, that wouldn't be so great.

Naoko: I know you've seen volume one in English. Any comments or advice for me?

Nao: My English isn't good enough to be able to tell [laughter]! But I liked Yosuke's dialogue. The stuff that doesn't have much meaning in Japanese, like fuun, or hee, might be something like "How impressive" or "It's great" and I felt like, yeah, that's the feeling.

Naoko: If you were free to do anything for a year, what would you do?

Nao: I'd write manga [laughter]. When I have to do it for work, I do it for work. But if I didn't have to do it for work, I'd still be writing manga. It's part hobby, you know. Of course, when I'm working for someone a job is still a job. It's not all fun and there are deadlines and such. Or the publisher might request that I modify a story line in a certain way. It's part work, part fun. So if I could do anything, I'd write manga that's all for fun.... I also like to travel.

Naoko: I saw on your Web site that you like China.

Nao: Yes, I majored in Chinese history in college.... I've always liked history. In Japan you have to choose between Asian history and Western history. There were fewer people in Asian history, and I didn't want to do the one that everyone else seemed to do.

China is interesting in that it's close, yet very different from Japan.... I like the fictional biographies. Not recent ones so much, but the old ones, especially fantasies. As I mentioned on my Web site, I'd like to create something based on a Chinese fantasy.

Naoko: If people were to be reading your work 100 years from now, what do you hope they'd say about it?

Nao: If people find this manga interesting and are still reading it, that'd be the ultimate. The late Osamu Tezuka said that he'd like to write manga that last like literary novels, for a hundred, two hundred years. To do that would be great.

People like me who write things are exhibitionist in a way. There's a bit of "Look at me!" in it.... Authors reveal something of their internal selves, whether or not it's worthy of being revealed. So maybe there's a part of me that wants people to see a little of my internal self. It's within a story so it's not overly obvious, but it still works itself in. I think there's some kind of psychological desire to have people see me.

Of course it's part of the business to have people purchase and read my work, but if I'm browsing in a book-store and see someone chuckling out loud as they read my work, that does make me really happy.

Naoko: Tell me about *Wedding Peach: Young Love*, the stand-alone volume that VIZ will publish after volumes 1-6.

Nao: *Wedding Peach* originally appeared in the magazine "Ciao" but Shogakukan [the publisher] also published a parallel manga in the magazines they have for each grade. *Wedding Peach* ran in the magazines for first through fourth grade but I couldn't do them all, so I was personally in charge of the *Wedding Peach* for the "Third Grader" magazine. We assume the kids haven't necessarily read the original *Wedding Peach* in "Ciao" so it's the same framework, only reworked. The number of pages is limited and the target audience is young so the content has to be simple.

There's an extra story at the end of *Wedding Peach* volumes one and two. That's from the "Third Grader" magazine. But in later issues we stopped including them so I had all these episodes left, which I put on my Web site. The German publisher saw them there and asked to publish them in German as a set. Each episode has about 10 pages. It's not the exact same story but it has the same overall structure.

Naoko: The characters look cuter, don't they?

Nao: Yes, because it's for nine-year-olds. And there was an attempt to make the language simpler...I was supposed to avoid vulgar language [laughter]. The magazine's supposed to be educational. I think it'll be fun for hard-core fans, but I don't know about regular readers.

Naoko: Any message to *Wedding Peach* readers in the U.S.?

Nao: Please enjoy the *Wedding Peach* books...enjoy them and buy them [laughter]!

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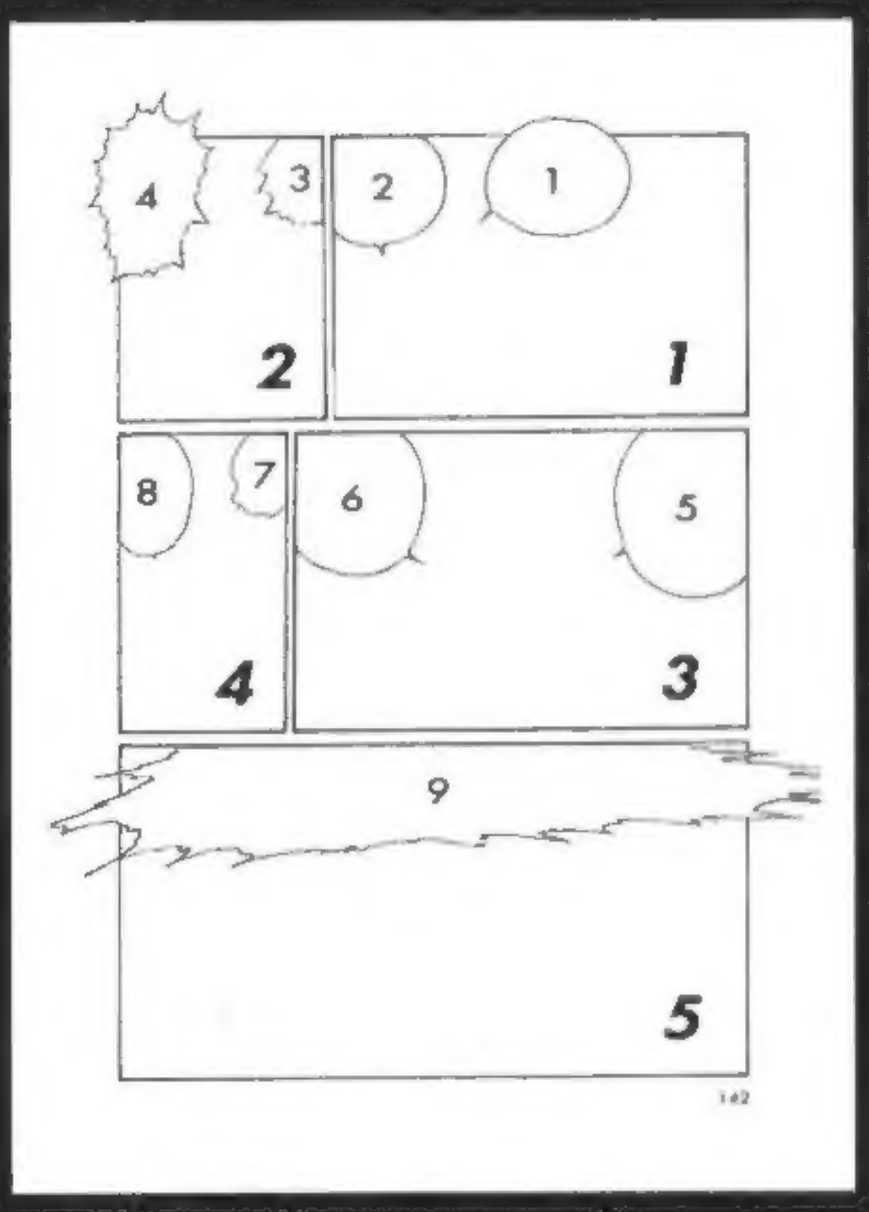

Follow the action this way

This book has been printed in the original Japanese format in order to preserve the orientation of the original artwork. Have fun with it!

And that's the end of *Wedding Peach!* Hope you enjoyed it ♥
If you haven't seen the anime yet, we heavily recommend checking it out, too!

If you've heard of a "Volume 7" and are wondering where it is, in fact, in terms of the original Japanese series, there's no such thing! What you've heard of is probably the alternate, heavily abridged version published in Shogakukan's *Third Grader* magazine, which was only one of several variant versions Shogakukan produced for younger demographics. Of those versions, the *Third Grader* version happened to be the only one to also be illustrated by Yazawa Nao, so it was bundled as "Volume 7" in certain countries such as Germany.
But it is fundamentally a separate series, and Viz Media's English release classifies it separately under the title *Wedding Peach: Young Love*, so we're uploading it that way as well.

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